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2021 London Book Fair Rights Guide

NONFICTION

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Frontlist

amazon publishing

The Amazon logo, a blue curved arrow pointing from the letter 'a' to the letter 'z', is positioned below the text 'amazon publishing'.



Introducing TOPPLE Books, a new imprint with Joey Soloway, the writer, filmmaker, and TV creator whose credits include the Emmy- and Golden Globe Award-winning *Transparent* and *I Love Dick*. Soloway is a prominent activist for LGBTQ representation in the arts as well as one of the founding members of the #TimesUp and #5050by2020 campaigns to eradicate sexual misconduct and gender inequity in the workplace. Building and expanding on that work, TOPPLE Books will spotlight the voices of women of color, gender-nonconforming, lesbian, bisexual, transgender, and queer writers.

I Have Always Been Me: A Memoir

PRECIOUS BRADY-DAVIS

JULY 1, 2021

A powerful memoir of independence, releasing the past, and living the dream by award-winning trans advocate Precious Brady-Davis.

Precious Brady-Davis remembers the sense of being singular and grappling with “otherness.” Born into traumatic circumstances, Brady-Davis was brought up in the Omaha foster-care system and the Pentecostal faith. As a biracial, gender-nonconforming kid, she felt displaced. Yet she realized by coming into her identity that she had a purpose all along.

In *I Have Always Been Me*, Brady-Davis reflects on a childhood of neglect, instability, and abandonment. She reveals her determination to dream through it and shares her profound journey as a trans woman now fully actualized, absolutely confident, and precious. She speaks to anyone who has ever tried to find their place in this world and imparts the wisdom that comes with surmounting odds and celebrating on the other side.

A memoir, a love story, and an outreach for the marginalized, Brady-Davis’s sojourn is a song of self-reliance and pride and an invitation to join in the chorus.

At only thirty-one years old, **Precious Brady-Davis** is already lauded internationally as an award-winning social justice advocate, communications professional, and public speaker. A Nebraska native of multiracial background, she now resides in Chicago with her husband, Myles, where she works as the deputy press secretary for the Central Region of Sierra Club’s Beyond Coal initiative. Brady-Davis is known for her remarkable story and dynamic, infectious presence. She finds purpose in engaging individuals in conversations surrounding bias, bigotry, and injustice in their communities. Her activism and outreach always revolve around the belief that humans can coexist with one another positively through embracing diversity.

Raising Them: Our Adventure in Gender Creative Parenting

KYL MYERS

SEPTEMBER 8, 2020

“What did you have? A boy or a girl?” Kyl and Brent imagined it would be years before their child would identify with a gender. Until then...

As a first-time parent, Kyl Myers had one aspect dialed in from the start: not being beholden to the boy-girl binary, disparities, or stereotypes from the day a child is born. With no wish to eliminate gender but rather gender discrimination, Kyl and her husband, Brent, ventured off on a parenting path less traveled. Raising a confident, compassionate, and self-aware *person* was all that mattered.

In this illuminating memoir, Kyl delivers a liberating portrait of a family’s choice to dismantle the long-accepted and often-harmful social construct of what it means to be assigned a gender from birth. As a sociologist, Kyl explores the science of gender and sex and the adulthood gender inequities that start in childhood. As a loving parent, Kyl shares the joy of watching an amazing child named Zoomer develop their own agency to grow happily and healthily toward their own gender identity and expression.

Candid and surprising, *Raising Them* is an inspiration to parents and to anyone open to understanding the limitless possibilities of being yourself.

Dr. Kyl Myers is a sociologist, educator, and globally recognized advocate of gender creative parenting. Kyl’s TEDx Talk, “Want Gender Equality? Let’s Get Creative,” encourages people to rethink childhood gender socialization in an effort to break up the binary before it begins. Kyl is the creator of www.raisingzoomer.com and the Instagram account [@raisingzoomer](https://www.instagram.com/raisingzoomer). Kyl lives in Salt Lake City with their family. For more information, visit www.kylmyers.com.



IMPRINT TOPPLE Books & Little A

GENRE Memoir

PAGE COUNT 300

Rights Available

All Languages



IMPRINT TOPPLE Books & Little A

GENRE Memoir

PAGE COUNT 254

Rights Available

All Languages

Rights Sold

Korean

The One You Want to Marry (And Other Identities I've Had)

SOPHIE SANTOS

OCTOBER 5, 2021

Up-and-coming comedian Sophie Santos takes us on a fast-paced and hilarious journey of coming of age, lesbian and biracial, in the American South.

Born in Biloxi, Mississippi, the only child of a white pageant queen mother and a second-generation Spanish-Filipino immigrant military officer, Santos lived in ten different cities and attended twelve different schools before settling with her mother in the mostly white town of Arab, Alabama—pronounced A-RAB!

From tomboy to pageant queen to southern belle to her dyke awakening at age twenty-one at summer camp, where she was a counselor, Santos takes us on a laugh-out-loud journey as she tries and fails to get her man and her M.R.S. degree at U of Alabama only to find herself tumbling out of the closet into her big gay, wonderful life.

Sophie Santos, a comedian and writer based in Brooklyn, New York, was named by Time Out NY as one of the LGBTQ POC comedians you should know. She currently hosts the monthly show *The Lesbian Agenda* at Union Hall. She has written for shows on Bravo and MTV and has performed at the Edinburgh Fringe Festival and The Kennedy Center.



IMPRINT	TOPPLE Books & Little A
GENRE	Memoir
PAGE COUNT	250

Rights Available

All Languages

An American Covenant: A Story of Women, Mysticism, and the Making of Modern America

LUCILE SCOTT

OCTOBER 6, 2020

A history of mystic resistance and liberation and of five women who transcended the expected to transform America.

For centuries, women who emerge as mystic leaders have played vital roles in American culture. For just as long, they've been subjugated and ridiculed. Today, women and others across the nation are once again turning to their mystic powers to #HexThePatriarchy and help fight the forces that seem bent on relegating them to second-class citizenry.

Amid this tumult, Lucile Scott looks to the past and the stories of five women over three centuries to form an ancestral spiritual coven: Marie Laveau, the Voodoo Queen of New Orleans; Cora L. V. Scott, nineteenth-century Spiritualist superstar; Helena Blavatsky, mother of Theosophy; Zsuzsanna Budapest, feminist witch and founder of Dianic Wicca; and Marianne Williamson, presidential candidate and preacher of the New Age Gospel of Love. Each, in their own ways, defied masculine preconceptions about power.

A scathing queer feminist history and a personal quest for transcendence, *An American Covenant* opens our eyes to the paths forged by women who inspired the nation in their own times—and who will no longer be forgotten or silenced in ours.

Lucile Scott is a Brooklyn-based writer and editor. She has reported on national and international health and human rights issues for over a decade. Most recently, she has worked at the United Nations and amfAR, the Foundation for AIDS Research, and has contributed to such publications as *VICE* and *POZ* magazines. In addition, she has written and/or directed plays that have been featured in New York City, Edinburgh, and Los Angeles. In 2016 she hit the rails as part of Amtrak's writers' residency program. *An American Covenant* is her first book. She hails from Kentucky and moved to New York after graduating from Northwestern University.



IMPRINT	TOPPLE Books & Little A
GENRE	Narrative Nonfiction
PAGE COUNT	300

Rights Available

All Languages

A Transitional Life

ALEXANDRA BILLINGS

FEBRUARY 8, 2022

Born in 1962, Alexandra Billings started transitioning in 1980 before the word *transgender* existed. She forged an identity for herself in a time when she had no openly trans role models, no path to follow. It wasn't until she came across the term *female impersonator* in an ad for a club in downtown Chicago that she realized there were people like her. *A Transitional Life* spans five decades and is a unique look at queer history through the lens of accomplished actor and LGBTQ and HIV/AIDS activist Alexandra Billings.

Alexandra Billings is an actress, singer, author, teacher and activist. Billings played Davina on Amazon's Emmy and Golden Globe Award-winning hit TV show *Transparent*. She has also appeared on *How To Get Away With Murder*, *Grey's Anatomy* and the Amazon series *Goliath*, starring Billy Bob Thornton.



IMPRINT	TOPPLE Books & Little A
GENRE	Memoir
PAGE COUNT	350

Rights Available

All Languages

I'm in Seattle, Where Are You?: A Memoir

MORTADA GZAR, TRANSLATED BY MARK MUSSARI

APRIL 1, 2021

An award-winning Iraqi writer creates a new world for himself in Seattle in search of lost love.

As the US occupation of Iraq rages, novelist Mortada Gzar, a student at the University of Baghdad, has a chance encounter with Morise, an African American soldier. It's love at first sight, a threat to them both, and a moment of self-discovery. Challenged by society's rejection and Morise's return to the US, Mortada takes to the page to understand himself.

In his deeply affecting memoir, Mortada interweaves tales of his childhood work as a scrap-metal collector in a war zone and the indignities faced by openly gay artists in Iraq with his impossible love story and journey to the US. Marginalized by his own society, he is surprised to discover the racism he finds in a new one. At its heart, *I'm in Seattle, Where Are You?* is a moving tale of love and resilience.

Iraqi novelist, filmmaker, journalist, and visual artist **Mortada Gzar** was born in Kuwait in 1982, grew up in Basra, Iraq, and now lives in Seattle, Washington. He earned a degree in petroleum engineering from the University of Baghdad and later participated in the Iowa International Writers' Workshop. Gzar is the author of four novels, a children's book, and a short-story collection; he has illustrated two books for children. English translations of his work have appeared in *Words Without Borders* and *Iraq + 100: The First Anthology of Science Fiction to Have Emerged from Iraq*, and his journalism and political cartoons are featured in Arabic newspapers. Gzar's animated films have been featured in international film festivals, his film *Language* was awarded a grant by the Doha Film Institute, and he created the Seattle Arab Film Festival hosted by the Northwest Film Forum.

Mark Mussari has his PhD in Scandinavian languages and literature from the University of Washington in Seattle. He has translated Danish novels, short stories, and nonfiction for publication, including Dan Turèll's seminal crime novel, *Murder in the Dark*. A scholar of Danish literature, art, and design, Mark is the author of numerous academic journal articles and the book *Danish Modern: Between Art and Design*. Mark is also the author of numerous educational books, including those on Haruki Murakami, Amy Tan, Shakespeare's Othello and sonnets, and popular culture. His recent translations for Amazon Crossing include Erik Valeur's *The Man in the Lighthouse* and Carsten Jensen's *The First Stone*.

"At once hilarious and truly haunting, *I'm in Seattle, Where Are You?* is a story of so much: war and savagery, queerness and exile, love and loss. Mortada Gzar is the rare memoirist who understands memory itself—illogical, impossible, magical." —Rumaan Alam, author of the National Book Award finalist *Leave the World Behind*

"Wildly inventive...Built on keenly observed cultural, political, and personal details and populated by vivid characters, this book—illustrated throughout with Gzar's starkly surreal ink drawings—draws readers into a narrative web that is by turns shocking, funny, and deeply moving. A magical tragicomic story of love, sacrifice, and conviction." —*Kirkus Reviews*

"An exquisite story of life and lost love...Gzar's nonlinear narrative and lyrical prose convey his deep desire to reunite with his lover...hard to put down and difficult to forget." —*Publishers Weekly* (starred review)



IMPRINT	Amazon Crossing
GENRE	Memoir
PAGE COUNT	332

Rights Available

All Languages

Almost Romance

NANCY BALBIRER

FEBRUARY 8, 2022



Nancy had quit trying to find love. She had recently turned fifty and had just gone through a painful divorce. She had tried dating, but after a series of (often hilarious) relationship disasters, she decided to focus on her writing and her tween daughter. Love was over. She was never getting married again.

Unexpectedly, Nancy received a Facebook message from a woman she had met once briefly at a party. This woman urgently wanted to talk to Nancy. They met up the next time the woman was in New York, and she told Nancy that their mutual friend, Howie, had been in love with Nancy for thirty years and she was trying to get them together.

That meeting with a near stranger began a whirlwind nine months in which Nancy and Howie reconnected, fell in love, and got married. The romance and the thirty-year journey that led them to the altar had so many twists and turns that it ended up as a full-page story in the *New York Times*. In the vein of *When Harry Met Sally*, this is an uplifting and happy memoir about how sometimes timing is everything when it comes to finding love.

Nancy Balbirer is a writer and performer of stage and screen. She is the author of *A Marriage in Dog Years* and *Take Your Shirt Off and Cry*. She lives in Los Angeles with her family.

IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	250

Rights Available

All Languages

We Will Rise: A True Story of Tragedy and Resurrection in the American Heartland

STEVE BEAVEN

JANUARY 1, 2020



The inspiring true story of the tragic loss and triumphant resurrection of a basketball team and its coach at the heart of a small Indiana town.

By 1977 the University of Evansville's Purple Aces basketball team had won five small-college national championships. With a charismatic young coach and a freshman phenom, this small Indiana city hoped to see its team shine in the national spotlight. Then, on a foggy night, after just four games, the plane carrying the team and its coach crashed after takeoff, killing everyone on board.

The tragedy seemed insurmountable, a devastating blow to the identity of a fading factory town. But, with the support of a city in mourning, ambitious new coach Dick Walters promised to rebuild the cherished institution. Assembling a team of castoffs, walk-ons, and overachievers, Walters restored the legacy of the team and its fans. Against all odds, his young men made history.

A tribute to those who were lost, and to those who carried on, *We Will Rise* is the rich and powerful story of an underdog team and its fans and the spirit of a resilient community.

Steve Beaven is an Evansville native and a former staff writer at the *Oregonian*. His work has appeared in the *New York Times* and the *Chicago Tribune*. He lives in Portland, Oregon, with his wife and two sons.

IMPRINT	Little A
GENRE	Narrative Nonfiction
PAGE COUNT	288

Rights Available

All Languages

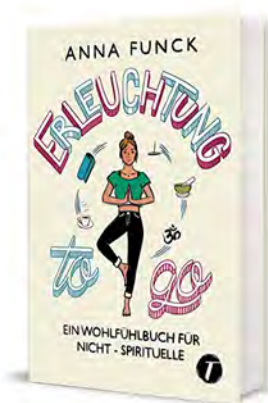
first reads

Enlightenment to Go:

A Feel-Good Book for Nonspiritual People

ANNA FUNCK

JULY 14, 2020



TV presenter Anna Funck takes a look at the mindfulness trend behind the scenes—and presents it honestly and with a feel-good factor.

A book for everyone who is interested in spirituality, but wants to stay on the ground.

Yoga in the evening, standing sound meditation on the weekend, and always smiling happily—everyone strives for the *spiritual self*, but where to find the time for all of that?

Anna Funck humorously talks about her environment, in which everyone has become so spiritual, starting with her purpose-looking friend Kathrin and her rational buddy Sascha, who suddenly has his car cleaned spiritually.

Anna delves into the mindfulness trend and asks whether it is possible for spirituality to work entirely naturally for those who don't feel like talking for hours at the highest astral level, but who simply want to relax.

Anna Funck, a TV presenter, producer, and author, and a spoiled child of the eighties, was born in Lübeck, Germany, and grew up as a self-confident child in the countryside on the Baltic Sea. After studying journalism and media communication in Hamburg, she was immediately drawn to television, where she worked as a TV presenter and editor. For over fifteen years, Anna has been in front of the camera for private broadcasters, public service, and business, for whom she has traveled around the world for years. After moving so many times, the mother of three has settled with her Bavarian husband and daughters, Karlotta, Theresa, and Sophia, on the coast of the Baltic Sea.

IMPRINT	Topicus
GENRE	Advice
PAGE COUNT	266

Rights Available

All Languages

Amazon
AusLese

The Club King:

My Rise, Reign, & Fall in New York Nightlife

PETER GATIEN

APRIL 1, 2020



A behind-the-scenes look at the meteoric rise and stunning takedown of a nightclub empire, by the man who held the reins.

Limelight, Tunnel, Club USA, and Palladium—the cutting-edge, insanely successful, and notoriously decadent clubs that dominated New York City's entertainment scene, their influences reverberating around the world. Across four decades, a single mysterious figure stood behind them all: Peter Gatien, the leading impresario of global nightlife. His clubs didn't follow the trends—they created movements. They nurtured vanguard music acts that brought rock, house, grunge, hip-hop, industrial, and techno to the beautiful ones who showed up night after night to tear the roof off every party. But as Peter and his innovative team ramped up the hedonistic highs, Rudolph Giuliani was leading a major shift in the city. Under the guise of improving New York City's "quality of life," the club scene was targeted—and Peter Gatien's empire became a major focus of the administration.

In this frank and gritty memoir, Peter Gatien charts the seismic changes in his personal and professional life and the targeted destruction of his nightclub empire. From Peter's childhood in a Canadian mill town to the freedom of the 1970s, through the excesses of the 1980s and the ensuing crackdown in the 1990s, *The Club King* chronicles the birth and death of a cultural movement—and the life of the man who was in control of every beat.

Peter Gatien created, owned, and operated groundbreaking nightclubs over the span of four decades. In his early twenties, he opened his first club, the Aardvark, in his hometown of Cornwall, Ontario. He went on to helm an unbroken string of successful megaclubs, including Limelight in New York City, Atlanta, Miami, London, and Chicago, as well as Manhattan's Palladium, Tunnel, and Club USA, and CiRCA in Toronto. Gatien was also the executive producer of the film *A Bronx Tale*. Today he splits his time between Toronto and New York City, enjoying a home life with his wife, Alessandra, his four children, and his two grandchildren.

IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	280

Rights Available

All Languages

first reads

Flying on the Inside:

A Memoir of Trauma and Recovery

RACHEL GOTTO

NOVEMBER 1, 2021



IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	365

Rights Available

All Languages

In 2005, Rachel Gotto, a widowed and now single mother, looked at the imaging of her brain on the black-and-white screen positioned at the foot of her bed. Still stunned in the aftermath of the massive grand mal seizure that had left her passed out on the kitchen floor, and without any medical knowledge of the brain, she could see the dark, shadowy mass at the right-hand side of her skull. What Rachel had was an AVM in her brain.

An AVM, or arteriovenous malformation, is abnormal growth of tissue that over time has developed its own system of blood vessels, and arteries and veins, which operates independently of the body's normal circulatory system. And according to her doctor, although likely benign, it was inoperable and would continue to grow, eventually killing her. But Rachel, who had already been through the trauma of losing her brother to cancer and her husband to a diving accident when she was six months pregnant with her first and only child, was not one to resign herself to her fate. As she had all her life, she would fight for herself. And win.

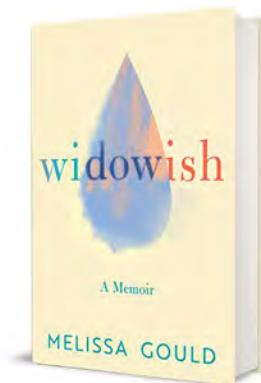
We follow Rachel's story, with flashbacks to her life before the AVM, as she finds a surgeon who will perform the delicate operation to remove the growth. But she slowly recovers, overcoming paralysis on her left side, having to completely rewire her brain, and battling an addiction to the cocktail of drugs she would have to take through recovery.

Rachel Gotto lives in County Galway on the west coast of Ireland. An avid sailor, she feels truly at home on the ocean. Her early life was spent in West Cork, where her experience of being on the sea equipped her with the vital survival skills that would help foster and cultivate a tenacious spirit that would serve her as she navigated tragedy upon tragedy throughout a period of four decades. Today these experiences makes her a popular keynote speaker, an expert at overcoming challenges, and a much sought-after therapist and coach.

Widowish: A Memoir

MELISSA GOULD

FEBRUARY 1, 2021



IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	220

Rights Available

All Languages

Melissa Gould's hopeful memoir of grieving outside the box and the surprising nature of love.

When Melissa Gould's husband, Joel, was unexpectedly hospitalized, she could not imagine how her life was about to change. Overwhelmed with uncertainty as Joel's condition tragically worsened, she offered him the only thing she could: her love and devotion. Her dedication didn't end with his death.

Left to resume life without her beloved husband and raise their young daughter on her own, Melissa soon realized that the love between Joel and her lived on. Melissa found that she didn't fit the typical mold of widowhood or meet the expectations of mourning. She didn't look like a widow or act like a widow, but she felt like one. Melissa was *widowish*.

Melissa's personal journey through grief and beyond includes unlikely inspiration from an evangelical preacher, the calming presence of some Real Housewives, and the unexpected attention of a charming musician.

A modern take on loss, *Widowish* illuminates the twists of fate that break our world, the determination that keeps us moving forward, and the surprises in life we never see coming.

Melissa Gould's essays have appeared in the *New York Times*, the *Los Angeles Times*, the *Washington Post*, *Huffington Post*, *Buzzfeed*, and more. She's an award-winning screenwriter whose credits include *Bill Nye*, *the Science Guy*; *Party of Five*; *Beverly Hills, 90210*; and *Lizzie McGuire*. She lives in Los Angeles, California. Find out more about Melissa at www.widowish.com.

Rights Sold

German

first reads



Anger Is My Middle Name: A Memoir

LISBETH ZORNIG ANDERSEN

MARCH 1, 2020

An empowering memoir of resilience and redemption, and the rage that helped a girl escape the darkness of a harrowing childhood.

Born to a violently dysfunctional home in working-class Denmark, Lisbeth Zornig Andersen and her three older brothers were bounced between foster care and state-run institutions, then back again to their chemically dependent mother and sadistic stepfather. For Lisbeth, it was a childhood without parameters. It was blighted by poverty, sexual abuse, neglect, betrayal, and further victimization by the broken Danish social services system that forced Lisbeth to live where and how it saw fit. Coming of age with a myriad of fears and emotional disorders, Lisbeth had three things that would become driving forces in her life: she was extraordinarily bright, extremely willful, and exceptionally angry.

From hell to liberation, this is Lisbeth's emotional and galvanizing memoir told in two voices: that of a young girl who was unwanted, challenged, and defiant, and that of a woman who channeled her rage into a positive force as a passionate advocate for children's rights. Whatever darkness defines the past, it can be used to change the future. Lisbeth's heart-wrenching and ultimately uplifting journey is proof.

Lisbeth Zornig Andersen is a former children's ombudsman in Denmark and the author of the bestselling memoir *Anger Is My Middle Name*, her first work to be translated into English. Already well known in Denmark for her advocacy and for *My Childhood in Hell*, a documentary detailing her early years, Lisbeth received global recognition in 2015 when she was charged and later sentenced for picking up a family of Syrian refugees in her car. This simple act of charity earned coverage in such publications as the *Washington Post*, *Le Monde*, the *Guardian*, and the *Huffington Post*; and on air at the BBC and Al Jazeera, igniting an international debate about the ethics and legality of humanitarian aid. Lisbeth has also founded her own advisory consultancy and charitable foundation, where she continues her socially centered work.

IMPRINT Amazon Crossing

GENRE Memoir

PAGE COUNT 230

Rights Available

All Languages excluding Danish

first reads



Plenty

HANNAH HOWARD

SEPTEMBER 7, 2021

Food writer Hannah Howard was at a pivotal moment in her life when she began searching out her food people—women who'd carved a place for themselves in a male-dominated, punishing industry, women whose journeys had inspired and informed Hannah's own. On trips that take her from Milan to Bordeaux to Oslo, and then always back again to her hometown of New York City, Hannah spends time with these influential women, learning the intimate paths that led them each toward fulfilling careers. Each chef, entrepreneur, barista, cheesemaker, barge captain, and culinary instructor expands our long-held beliefs about how the worldwide network of food professionals works.

But, amid her travels, Hannah finds herself on a heart-wrenching personal path. Embarking on a journey toward motherhood that brings her through devastating lows and unimaginable highs, Hannah grapples with joy, loss, and a lifelong obsession with food that is laced with insecurity and darker compulsions. Looking to her food heroes for solace, companionship, and inspiration, she discovers new ways to appreciate her body and nourish her life in fulfilling new ways.

At its heart, Hannah's lovely and candid memoir explores food as a point of passion and connection, and a powerful way to create community, forge friendships, and to make a family.

Hannah Howard is a writer and food expert who spent her formative years in New York eating, drinking, serving, bartending, cooking on hot lines, and flipping giant wheels of cheese in Manhattan institutions such as Picholine and Fairway Market. She has a BA from Columbia University and an MFA from the Bennington Writing Seminars. The author of *Feast: True Love in and out of the Kitchen*, Hannah has also been published in *New York magazine*, *Salon*, and *SELF*. She also mentors women recovering from eating disorders by helping them build happy, healthy relationships with food and themselves. She lives in New York City. For more information, visit www.hannahhoward.nyc

IMPRINT Little A

GENRE Memoir

PAGE COUNT 300

Rights Available

All Languages

Buen Camino...Yeah, Right (Buen Camino...du mich auch)

KAROLIN JÄGER

JUNE 9, 2020

An amusing, cheeky, and relentlessly honest report of a journey on the Way of St. James—two months that changed Karolin Jäger's life forever.

"The 80-year-olds were already overtaking me and their 'Buen Camino' began to echo viciously in my ears. Yes, the reason was the word 'buen'! Please, tell me how can this journey be seen as good. Returning greetings has long ago started irritating me. With every further pilgrim who overtook me and slammed these words on my head, I had to hold on to myself not to reply with "shut up."

Karolin Jäger needs a time-out. Frustrated by her job and not sure where her life journey should go, the twenty-seven-year-old nurse sets out on the Way of St. James, the ancient route leading from the Pyrenees to the famous and ancient shrine of Santiago de Compostela. But nowhere is it written that the legendary hike to Santiago and the journey into oneself is merely a walk...

Karolin Jäger was born in Karl-Marx-Stadt, Germany, in 1989 and works as a cardiac nurse. *Buen Camino... Yeah, Right* is her first book, in which she reports with great humor, freshness, and lightness about her experiences on the Way of St. James.

The author draws inspiration and strength from her travels, yoga exercises, and walks in nature. The issues of environmental protection and sustainability are particularly close to her heart.



IMPRINT	Topicus
GENRE	Narrative Nonfiction
PAGE COUNT	382

Rights Available

All Languages

Amazon
AusLese

Blackboard Monitor—A Mother Changes Sides (Tafeldienst—Eine Mutter wechselt die Seiten)

MILA KUHN

NOVEMBER 10, 2020

Going wholeheartedly and courageously into the classroom, Mila Kuhn, a journalist and mother, tells of her cold start as a teacher at a problem school.

"I liked them all, the whole gang. The good ones as much as the rebellious ones, the shy ones as much as the talkative ones, the easy-care ones as much as those who also got on my last nerve."

As a mother, Mila had a lot of complaints about her children's teachers. But then she dared to experiment: she changed her career and become a teacher in a primary school. Here she experienced a radical change in perspective. At first she struggled to connect with the class, but as soon as her dominance had been asserted and respect earned, teaching with a sense of humor was actually possible.

With wit, empathy, and the courage to improvise, Mila pushes her way through every situation and reports on the countless bizarre and involuntarily funny situations that were waiting for her on every new school day—a very entertaining and refreshingly honest snapshot of the daily madness in German schools.

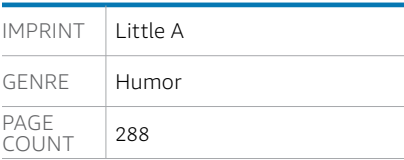
Mila Kuhn, born in 1966, has been a journalist since completing her master's degree in German and having worked for the *Westdeutsche Zeitung*, among other publications. She has been a freelancer for twenty years and writes articles for online magazines and daily newspapers, as well as newsletters and texts for apps and advertising agencies. In 2018, the mother of two dared to jump into the cold water and teach for a few months at a problem school near Wuppertal. She then reported on her experience in several large daily newspapers. The lively response to these articles showed her how much interest there was in the shortage of teachers and the strengths and weaknesses of the German educational system. This gave rise to *Blackboard Monitor—A Mother Changes Sides*, in which the author talks about her experiences with a lot of humor.



IMPRINT	Topicus
GENRE	Narrative Nonfiction
PAGE COUNT	278

Rights Available

All Languages



All Languages

Welcome to the United States of Anxiety: Observations from a Reforming Neurotic

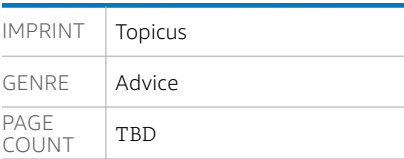
OCTOBER 1, 2020

New York Times bestselling author Jen Lancaster is here to help you chill the hell out.

When did *USA* become shorthand for the United States of Anxiety? From the moment Americans wake up, we're bombarded with all-new terrifying news about crime, the environment, politics, and stroke-inducing foods we've been enjoying for years. We're judged by social media's faceless masses, pressured into maintaining a Pinterest-perfect home, and expected to base our self-worth on retweets, faves, likes, and followers. Our collective FOMO, and the disparity between the ideal and reality, is leading us to spend more and feel worse. No wonder we're getting twitchy. Save for an *Independence Day*-style alien invasion, how do we begin to escape from the stressors that make up our days?

Jen Lancaster is here to take a hard look at our elevating anxieties, and with self-deprecating wit and levelheaded wisdom, she charts a path out of the quagmire that keeps us frightened of the future and ashamed of our imperfectly perfect human lives. Take a deep breath, *and* her advice, and you just might get through a holiday dinner without wanting to disown your uncle.

Jen Lancaster is the *New York Times* bestselling author of the novels *Here I Go Again* and *The Gatekeepers*; the nonfiction works *Bitter Is the New Black*, *The Tao of Martha*, *Such a Pretty Fat*, and *Bright Lights, Big Ass*; and the memoirs *Stories I'd Tell in Bars*, *Jeneration X*, *My Fair Lazy*, *Pretty in Plaid*, and *I Regret Nothing*, which was named an Amazon Best Book of the Year. Regularly a finalist in the Goodreads Choice Awards, Jen has sold well over a million books documenting her attempts to shape up, grow up, and have it all—sometimes with disastrous results. She's also been seen on the *Today* show, as well as *CBS This Morning*, Fox News, NPR's *All Things Considered*, and *The Joy Behar Show*, among others. She lives in the Chicago suburbs with her husband and her many ill-behaved pets. Visit her website at www.jenlancaster.com.



All Languages

The Italian Principle: That's Happiness! (Das Italien-Prinzip: So geht Glück!)

APRIL 13, 2021

The Italians are happier than most people in other countries. Why? Italian connoisseur and journalist Stefan Maiwald reveals how happy *all'italiana* is.

A book that makes you as happy as a plate of spaghetti with a sea view.

In this equally amusing and well-founded guide, Stefan Maiwald describes why the Italians are happier than most people in other countries.: why they don't oppose everything, why their friends are more important than psychiatrists, and why self-grown fruits and vegetables are more important than freshly mowed grass.

The guide explains the philosophy behind eating together with friends and family, and what we can learn from the carefree southern lifestyle to find happiness *all'italiana*.

Stefan Maiwald was born in 1971 in Braunschweig; has been living in Italy for twenty years; and works as a writer for *Merian*, *GEO Saison*, *Traveler's World*, *GQ*, *Golf Journal*, and *Feinschmecker*. He has already published numerous books in various genres, including the bestselling books *Laura*, *Leo*, *Luca*, and *I; We're Dad*; and *The Dogen's Spy*.

The Fallen Stones: Chasing Blue Butterflies, Mayan Secrets, and Happily Ever After in Belize

DIANA MARCUM

MARCH 8, 2022

Diana Marcum, the Pulitzer Prize-winning journalist and bestselling author of *The Tenth Island*, turns her gimlet eye on Belize—a picturesque and diverse Central American country that sits on the Caribbean coast.

Diana Marcum continues in the vein of *The Tenth Island* as her wanderlust takes her and her boyfriend, Jack Moody, to the mountains of Belize. There they happen upon The Fallen Stones Butterfly Farm, a breeding sanctuary tucked away at the top of a mountain that overlooks the dense rain forest of Belize. You wouldn't know it to look at the run-down jungle cabins that comprise Fallen Stones, or the workers commuting up a mountain on rusty fixed-gear bikes, but Fallen Stones is famous within the zoological community. It's there that Sebastian, a Mayan butterfly farmer, has fiercely protected the "ancient Mayan secrets" that allow him to not only breed but also ship Belizean blue butterflies—one of a scant handful of farms that successfully exports the delicate species to zoos and sanctuaries across the globe. The knowledge is so valuable that Sebastian refuses to share it with the horticulturists that fly in from Europe and America, his co-workers, and even his own brother, who helps him run the farm.

Immersing herself in the culture, Diana and Jack interact with a fascinating cast of expats, locals, and one eccentric billionaire who owns the ramshackle Fallen Stones. And, as she did with *The Tenth Island*, Diana will bring her curiosity and charm to illuminating a Belize that exists beyond the pristine beaches and tourist traps.

By a Pulitzer Prize-winning journalist and bestselling Amazon author, *The Fallen Stones* is part travel memoir and part journalistic examination, and a completely enchanting look at Belize that takes the reader beyond the tourist destinations. In the vein of *The Orchid Thief*, Diana explores the tightly guarded community of butterfly farmers who are responsible for shipping iconic Belizean Blue butterflies to the rest of the world.

Diana Marcum is a narrative writer for the *Los Angeles Times*. In 2015, she won the Pulitzer Prize for feature writing for her newspaper portraits of farmers, field-workers, and others in the drought-stricken towns of California's Central Valley.

Your Blue Is Not My Blue: A Missing Person Memoir

ASPEN MATIS

JUNE 1, 2020

From Aspen Matis, author of the acclaimed true story *Girl in the Woods*, comes a bold and atmospheric memoir of a woman who—in searching for her vanished husband—discovers a deeper purpose.

Aspen's and Justin's paths serendipitously aligned on the Pacific Crest Trail when both were walking from Mexico to Canada, separately and alone—both using thru-hiking in hopes of escaping their pasts. Both sought to redefine themselves beneath the stars. By the time they made it to the snowy Cascade Range of British Columbia—the trail's end—Aspen and Justin were in love.

Embarking on a new pilgrimage the next summer, they returned to those same mossy mountains where they'd met, and they married. They built a world together, three years of a happy marriage. Until a cold November morning, when, after kissing Aspen goodbye, Justin left to attend the funeral of a close friend.

He never came back. As days became weeks, her husband's inexplicable absence left Aspen unmoored. Shock, grief, fear, and anger battled for control—but nothing prepared her for the disarming truth. A revelation that would lead Aspen to reassess not only her own life but that of the disappeared as well.

The result is a brave and inspiring memoir of secrets kept and unearthed, of a vanishing that became a gift: a woman's empowering reclamation of unmitigated *purpose* in the surreal wake of mystifying loss.

Aspen Matis is the author of the critically acclaimed memoir *Girl in the Woods*. Called "a powerful read" by *O, The Oprah Magazine*, the book made the *Guardian's* annual top-fifty list. The *New York Times* called Matis "a hero."

Her short-form writing has been published in the *New York Times*, the *Atlantic*, *Tin House*, *Psychology Today*, *Salon*, and *Marie Claire*. She now lives in New York City, where she visits cute cafés, writes madly, and studies philosophy, following the threads of her fascination. To learn more, visit www.aspen-matis.com.



IMPRINT	Little A
GENRE	Narrative Nonfiction
PAGE COUNT	300

Rights Available

All Languages



IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	316

Rights Available

All Languages

first reads

Divine Lola:

A True Story of Scandal and Celebrity

CRISTINA MORATÓ, TRANSLATED BY ANDREA ROSENBERG

AUGUST 17, 2021



IMPRINT Amazon Crossing

GENRE Biography

PAGE COUNT TBD

Rights Available

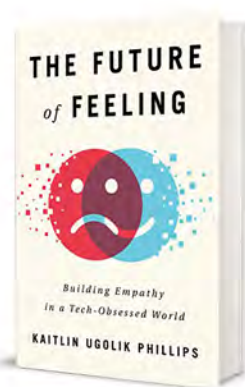
All Languages excluding Bulgarian, Catalan, Hungarian, Polish, and Spanish

Lola was the first “femme fatale” and one of the most famous women of the nineteenth century, dazzling all with her astonishing beauty and passionate, daring temperament. The first “social celebrity” in history, who rivaled Queen Victoria of England in prominence, turned out to be an impostor—a wildly ambitious woman born in Ireland with the name Elizabeth Gilbert, who reinvented herself as a Spanish Flamenco dancer named Lola Montez, claiming to be a descendant of Sevillian aristocrats. Artists, politicians, and even kings all fell under her spell; one king even abdicated the throne for her. She lived a life of adventure, traveling all over the world, and was truly a woman ahead of her time.

The author had access to all sorts of exclusive documents, unedited photos, private correspondence, press articles, royal archives, and so on, in order to write this book. She also traveled the main areas in which Lola’s life unfurled: Paris, Munich, and the United States.

Born in Barcelona in 1961, **Cristina Morató** is a journalist, reporter, and author dedicated to writing about the lives of great women innovators and explorers that history has overlooked. Her research, tracing the footsteps of these remarkable women, has led her to travel to more than forty countries and has resulted in eight biographies. *Divina Lola* (Divine Lola) is Cristina’s first to be translated into English. She is a founding member and the current vice president of the Spanish Geographic Society and belongs to the Royal Geographic Society of London. For more information visit www.cristinamorato.com.

Andrea Rosenberg is a translator from Spanish and Portuguese. Her full-length translations include novels, graphic narratives, and nonfiction, including works by Manuel Vilas, Tomás González, Inês Pedrosa, Aura Xilonen, Juan Gómez Bárcena, Paco Roca, and Marcelo D’Saete. Two of her translations have won Eisner Awards, and she has been the recipient of awards and grants from the Fulbright Program, the American Literary Translators Association, and the Banff International Literary Translation Centre.



IMPRINT Little A

GENRE Pop Culture

PAGE COUNT 238

Rights Available

All Languages

Rights Sold

Korean, Thai, Ukrainian, and Vietnamese

The Future of Feeling: Building Empathy in a Tech-Obsessed World

KAITLIN UGOLIK PHILLIPS

FEBRUARY 1, 2020

An insightful exploration of what social media, AI, robot technology, and the digital world are doing to our relationships with each other and with ourselves.

There’s no doubt that technology has made it easier to communicate. It’s also easier to shut someone out when we are confronted with online discourse. Why bother to understand strangers—or even acquaintances—when you can troll them, block them, or just click “Unfriend” and never look back? However briefly satisfying that might be, it’s also potentially eroding one of our most human traits: empathy.

So what does the future look like when something so vital to a peaceful, healthy, and productive society is fading away? The cautionary, yet hopeful, answer is in this champion for an endangered emotion.

In *The Future of Feeling*, Kaitlin Ugolik Phillips shares her own personal stories as well as those of doctors, entrepreneurs, teachers, journalists, and scientists about moving innovation and technology forward without succumbing to isolation. This book is for anyone interested in how our brains work, how they’re subtly being rewired to work differently, and what that ultimately means for us as humans.

Kaitlin Ugolik Phillips is a journalist and editor who lives in Raleigh, North Carolina. Her writing on law, finance, health, and technology has appeared in the Establishment, VICE, Quartz, *Institutional Investor* magazine, Law360, *Columbia Journalism Review*, and Narratively, among others. She writes a blog and newsletter about empathy featuring reportage, essays, and interviews. For more information, visit www.kaitlinugolik.com.



A Woman Like Me

AMANDA PROWSE

MAY 10, 2022



Amanda Prowse is best known for writing about the lives of ordinary women—women just like her. Now she turns her gaze to her own life; the highs, lows and everything in between. With her trademark humor and honesty, Prowse will detail her relationship with food, alcohol, her role as a stepmother, what it's like to have impostor syndrome, her relationship to her looks, her feelings about sex, and what it means to find your calling later in life.

A Woman Like Me is for all women who feel ordinary on the inside and out...and there's nothing wrong with that.

IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	TBD

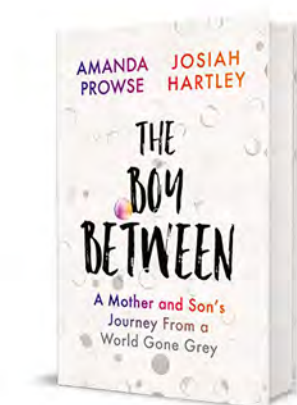
Rights Available

All Languages

The Boy Between: A Mother and Son's Journey From a World Gone Grey

AMANDA PROWSE AND JOSIAH HARTLEY

NOVEMBER 1, 2020



Bestselling novelist Amanda Prowse knew how to resolve a fictional family crisis. But then her son came to her with a real one...

Josiah was nineteen with the world at his feet when things changed. Without warning, the new university student's mental health deteriorated to the point that he planned his own death. His mother, bestselling author Amanda Prowse, found herself grappling with ways to help him, with no clear sense of where that could be found. This is the book they wish had been there for them during those dark times.

Josiah's situation is not unusual: the statistics on student mental health are terrifying. And he was not the only one suffering; his family was also hijacked by his illness, watching him struggle and fearing the day he might succeed in taking his life.

In this book, Josiah and Amanda hope to give a voice to those who suffer, and to show them that help can be found. It is Josiah's raw, at times, bleak, sometimes humorous, but always honest account of what it is like to live with depression. It is Amanda's heartrending account of her pain while watching him suffer, speaking from the heart about a mother's love for her child.

For anyone with depression and anyone who loves someone with depression, Amanda and Josiah have a clear message—you are not alone, and there is hope.

Josiah (Josh) Hartley lives in an isolated farmhouse in the West Country, but close enough to Bristol to enjoy its music scene. After a stint at the University of Southampton and another at the University of Bristol and one unsuccessful suicide attempt, Josh decided to write about his descent into mental illness and the depression that has held him in its grip for the past few years. *The Boy Between* carries the overriding message that things can and often do get better. It's a book of reflection—raw, honest, and full of hope—the proof being that Josh is still here and now excited about what comes next.

Amanda Prowse likens her own life story to those she writes about in her books. After self-publishing her debut novel, *Poppy Day*, in 2011, she has gone on to author twenty-five novels and six novellas. Her books have been translated into a dozen languages, and she regularly tops bestseller charts all over the world. This is her first work of nonfiction.

IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	286

Rights Available

All Languages

Rights Sold

Korean

first reads

Troubled: The Failed Promise of America's Behavioral Treatment Programs

KENNETH R. ROSEN

JANUARY 12, 2021

"The stories are enlightening and engaging...a necessary exposé." —Kirkus Reviews

An award-winning journalist's breathtaking mosaic of the tough-love industry and the young adults it inevitably fails.

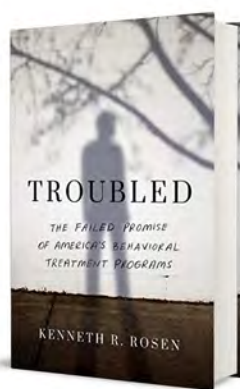
In the middle of the night, they vanish.

Each year thousands of young adults deemed out of control—suffering from depression, addiction, anxiety, and rage—are carted off against their will to remote wilderness programs and treatment facilities across the country. Desperate parents of these "troubled teens" fear it's their only option. The private, largely unregulated behavioral boot camps break their children down, a damnation the children suffer forever.

New York Times journalist Kenneth R. Rosen knows firsthand the brutal emotional, physical, and sexual abuse carried out at these programs. He lived it. In *Troubled*, Rosen unspools the stories of four graduates on their own scarred, faulted journey through the programs into adulthood. Based on three years of reporting and more than one hundred interviews with other clients, their parents, psychologists, and health-care professionals, *Troubled* combines harrowing storytelling with investigative journalism to expose the disturbing truth about the massively profitable, sometimes fatal, grossly unchecked redirection industry.

Not without hope, *Troubled* ultimately delivers an emotional, crucial tapestry of coming of age, neglect, exploitation, trauma, and fraught redemption.

Kenneth R. Rosen has written for the *New Yorker*, the *New York Times Magazine*, *VQR*, and the *Atlantic*. He is a contributing writer at *WIRED* and the author of *Bulletproof Vest*. He spent six years at the *New York Times*, his hometown newspaper, and now divides his time between northern Italy and Massachusetts. For more information, visit www.kennethrosen.com.



IMPRINT	Little A
GENRE	Narrative Nonfiction
PAGE COUNT	254

Rights Available

All Languages

Unlocking Potential: 7 Coaching Skills That Transform Individuals, Teams, and Organizations (Second Edition)

MICHAEL K. SIMPSON, WITH MARIA SULLIVAN AND KARI SADDLER

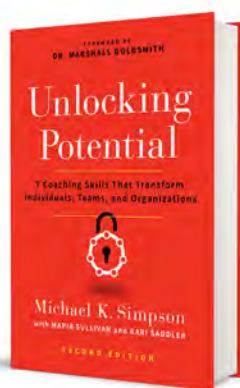
SEPTEMBER 15, 2020

Revised, updated, and expanded: the definitive guide to transformational leadership from a team of expert executive coaches.

Over the past six years, Michael K. Simpson's *Unlocking Potential* has helped leaders motivate, inspire, and fully engage their teams. This revised edition, written with Maria Sullivan and Kari Saddler, builds on that powerful foundation for a new generation of leaders. The key is not just managing but coaching—developing the talents of your organization's most important asset: the employees. In any successful organization, that begins with the basic skills developed by Simpson: building trust, recognizing potential, challenging paradigms, clarifying individual personal goals, executing flawlessly, giving effective feedback, and tapping into talent. Now Simpson expands on his knowledge and experience as a senior consultant with the management assessment firm FranklinCovey. This revised and updated edition also features insights from Sullivan and Saddler and additional real-life lessons learned in the field by managers who have put Simpson's invaluable coaching skills into play.

Transform your business relationships (and your business) with this comprehensive tool for optimizing productivity, profitability, loyalty, and customer focus.

Michael K. Simpson is one of the world's preeminent business leadership experts and executive coaches, having spent more than twenty-five years on the vanguard of management development as an author, speaker, and senior consultant at FranklinCovey—where he taught at their Executive Leadership Summit with Dr. Stephen Covey and Dr. Ram Charan—and as a management consultant to top corporations including Marriott, GE Capital, Frito-Lay, Lilly, Nike, HSBC, John Deere, ExxonMobil, and Coca-Cola.



IMPRINT	Amazon Publishing
GENRE	Leadership
PAGE COUNT	170

Rights Available

All Languages excluding Chinese, Indonesian, and Japanese



Maniac: The Bath School Disaster and the Birth of the Modern Mass Killer

HAROLD SCHECHTER

MARCH 9, 2021

"The minute-by-minute account of the event and the firsthand reports create a strong sense of place and time and bring this chilling story to life...a vivid narrative that's sure to please those interested in historical true crime tales." —Library Journal

Harold Schechter, the Amazon Charts bestselling author of *Hell's Princess*, unearths a nearly forgotten true crime of obsession and revenge, and one of the first—and worst—mass murders in American history.

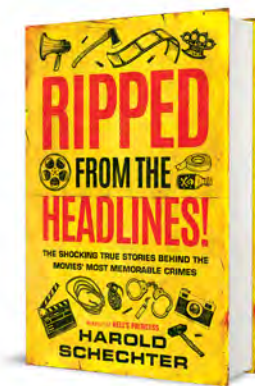
In 1927, while the majority of the township of Bath, Michigan, was celebrating a new primary school—one of the most modern in the Midwest—Andrew P. Kehoe had other plans. The local farmer and school-board treasurer was educated, respected, and an accommodating neighbor and friend. But behind his ordinary demeanor was a narcissistic sadist seething with rage, resentment, and paranoia. On May 18 he detonated a set of rigged explosives with the sole purpose of destroying the school and everyone in it. Thirty-eight children and six adults were murdered that morning, culminating in the deadliest school massacre in US history.

Maniac is Harold Schechter's gripping, definitive, exhaustively researched chronicle of a town forced to comprehend unprecedented carnage, and the triggering of a "human time bomb" whose act of apocalyptic violence would foreshadow the terrors of the current age.

IMPRINT	Little A
GENRE	Narrative Nonfiction
PAGE COUNT	227

Rights Available

All Languages



Ripped from the Headlines!: The Shocking True Stories Behind the Movies' Most Memorable Crimes

HAROLD SCHECHTER

JULY 14, 2020

Bestselling true-crime master Harold Schechter explores the real-life headline-making psychos, serial murderers, thrill-hungry couples, and lady-killers who inspired a century of classic films.

The necktie murders in Alfred Hitchcock's *Frenzy*; Chicago's Jazz Age crime of passion; the fatal hookup in *Looking for Mr. Goodbar*; the high school horrors committed by the costumed slasher in *Scream*. These and other cinematic crimes have become part of pop-culture history. And each found inspiration in true events that provided the raw material for our greatest blockbusters, indie art films, black comedies, Hollywood classics, and grindhouse horrors.

So what's the reality behind *Psycho*, *Badlands*, *The Hills Have Eyes*, *A Place in the Sun*, *Arsenic and Old Lace*, and *Dirty Harry*? How did such tabloid-ready killers as Bonnie and Clyde, body snatchers Burke and Hare, Texas sniper Charles Whitman Jr., nurse-slayer Richard Speck, and Leopold and Loeb exert their power on the public imagination and become the stuff of movie lore?

In this collection of revelatory essays, true-crime historian Harold Schechter takes a fascinating trip down the crossroads of fact and fiction to reveal the sensational real-life stories that are more shocking, taboo, and fantastic than even the most imaginative screenwriter can dream up.

Harold Schechter is an American true-crime writer who specializes in serial killers. Twice nominated for the Edgar Award, he is the author of the nonfiction books *Fatal*, *Fiend*, *Bestial*, *Deviant*, *Deranged*, *Depraved*, *The Serial Killer Files*, *The Mad Sculptor*, *Man-Eater*, the Amazon Charts and *Washington Post* bestseller *Hell's Princess: The Mystery of Belle Gunness*, *Butcher of Men*, and the Amazon Original Stories collection *Bloodlands*. Schechter attended the State University of New York in Buffalo. A professor emeritus at Queens College, Schechter is married to the poet Kimiko Hahn. For more information, visit www.haroldschechter.com.

IMPRINT	Little A
GENRE	Narrative Nonfiction
PAGE COUNT	374

Rights Available

All Languages

Everything Is Going to Be OK (Wir werden das Kind schon schaukeln)

SOPHIE SEEBERG

MARCH 9, 2021

Reassuring advice for parents from family psychologist and bestselling author Sophie Seeberg—with a twinkle in her eye and the key to more relaxation in the chaos of family life.

When alcohol-free cocktails at the pinnacle of bouts of maternal amnesia are one of the wild highlights of the week, then good advice is priceless. As a family psychologist, couples counselor, and mother who tries her best, Sophie Seeberg has packed a lot of tips and helpful observations into entertaining stories and meaningful conversations.

This is not a conventional guide, but a book with a lot of humor and empathy, which helps exasperated parents more easily master the challenges of everyday life: From the battles of helicopter moms to the simple insight that a comforting chocolate muffin does not necessarily turn the child into a career failure later in life. Just take a deep breath and try not to be perfect—that's what this original, universally positive book advises, and shows how every mother and father can beautifully master this madness.

Sophie Seeberg is a qualified psychologist who's been working as an expert for various family courts for over twenty years. As well as preparing expert reports, she advises parents and couples in her own practice.

She has been married twice and has two grown daughters and a son. She lives in Munich, loves coffee, the mountains, and the sea, and her greatest wish is that someone would finally invent beaming.



IMPRINT	Topicus
GENRE	Advice
PAGE COUNT	361

Rights Available

All Languages

Graduation 3.0 (Reifeprüfung 3.0)

GWENDY TEUFEL AND CAROLA LUSTIG

DECEMBER 8, 2020

A new beginning with a patina doesn't always have to be dusty. It can shine too!

Just turned fifty and everything back to square one? When bubbly Carola finds out that her husband is cheating on her, she backs out of their joint company and starts all over again. Never say never. So, she looks for her new happiness in different ways: attending training courses, changing her looks, going on dating apps, and making new friends.

But things are not going to be as easy as they were when you're twenty. There are doubts, obstacles, and setbacks. It's good that Carola's best friend, Gwendy, is always there for her—come what may. The levelheaded, esoteric Gwendy likes to help, even if she sometimes has completely different approaches.

Carola Lustig and **Gwendy Teufel** are friends in real life too, and it looks like it will stay that way. They are both almost in their midfifties (well, really just almost), live in Hamburg, and work there as freelancers, doing anything that has to do with texts. They have published a few books, but this is their first piece together, which they are very excited about.



IMPRINT	Topicus
GENRE	Happiness
PAGE COUNT	247

Rights Available

All Languages

There's a Hole in My Bucket

ROYD TOLKIEN

SEPTEMBER 1, 2021

An inspirational, life-affirming memoir from the great-grandson of J.R.R. Tolkien.

Having grown up on their great-grandfather's stories, Royd Tolkien and his brother, Mike, have always enjoyed adventures. So when Mike is diagnosed with Motor Neurone Disease, the brothers decide to use the time they have left to tick off as much as possible from Mike's bucket list, from remote camping in Norway to traveling through Royd's beloved New Zealand.

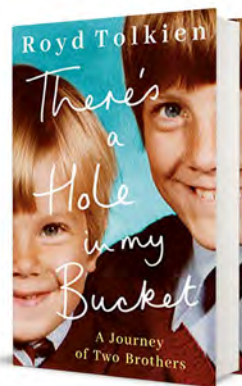
Yet, when Royd loses Mike, he discovers that his brother had been writing another kind of bucket list: fifty things he wanted Royd to do after his death. His first task? Mike wants his mild-mannered brother to trip up on his way to the lectern to deliver his eulogy. What follows is a set of emotionally charged tests that will push Royd firmly out of his comfort zone.

This is the story of Royd's journey to accomplish a challenging, humorous, and often heartbreaking list of unknown tasks that chart the brothers' lives from childhood to adulthood. But above all, it is a story of the sibling bond, of grief—and of treasuring every moment.

As the great-grandson of J.R.R. Tolkien, **Royd Tolkein** grew up on a diet of storytelling and entertainment, with the characters of *The Hobbit* firmly entrenched in his imagination.

Following acting roles in Peter Jackson's *The Lord of the Rings: The Return of the King* and *The Hobbit: The Desolation of Smaug*, Royd was inspired to become a producer. He went on to produce two films and was developing more when, in 2012, his younger brother, Mike, was diagnosed with Motor Neurone Disease. Royd put everything on hold to care for Mike until he passed away, on January 28, 2015.

Since then, Royd has completed *There's a Hole in My Bucket*, a feature length documentary that follows his journey around New Zealand fulfilling the bucket list bequeathed to him by Mike. He lives in Wales.



IMPRINT Little A

GENRE Memoir

PAGE COUNT 365

Rights Available

All Languages

Rights Sold

German

They Said They Wanted a Revolution: A Memoir of My Parents

NEDA TOLOUI-SEMNANI

MARCH 8, 2022

Neda Toloui-Semnani tells the story of her parents—their love, the revolution they hoped would dismantle Iran's monarchy, and Neda's father's death by execution at the hands of the Iranian state that forced Neda's mother to flee Iran for California in 1982—with Neda and her unborn brother in tow as they smuggled themselves through the desert to safety. Though Neda grew up far from Iran and the revolution, she felt its undertow, suffering from PTSD and longing for her missing father. Eventually, she realized that in order to move forward, she needed to face the past head-on.



IMPRINT Little A

GENRE Narrative Nonfiction

PAGE COUNT 300

Rights Available

All Languages

Neda Toloui-Semnani is a writer and journalist whose work has appeared in various online and print publications, including the *Washington Post*, *New York, L.A. Review of Books*, *The Baffler*, *The Week*, *Buzzfeed*, and *Roll Call*, among others. Her work has also been featured in *The Rumpus* and *This American Life*. She is a 2018 NYSCA/NYFA Artist Fellowship recipient.



The Bigamist: The True Story of a Husband's Ultimate Betrayal

MARY TURNER THOMSON

SEPTEMBER 15, 2020

From whirlwind romance to gaslighting campaign: this is truth far stranger than fiction.

When Mary met Will Jordan online, she was a single mother who'd given up trying to find Mr. Right. And yet here he suddenly was: articulate and attractive, with a fascinating background. Soon they were in love, and when he proposed after a month, it seemed recklessly romantic.

Caught up in a whirlwind, Mary accepted that Will's work often took him away from home, out of contact. She was his rock, supporting him emotionally when a misunderstanding led to criminal charges, and even selling everything when blackmailers threatened to kidnap their children. Together, they took on the world.

And then one day the phone rang, and a woman introduced herself as "the other Mrs. Jordan"...

In this raw account of deception on a grand scale, Mary Turner Thomson recounts what happened after she discovered that every word Will had said, from the very first moment, was a lie. This is her painful, humiliating truth—but she tells it for one reason: she, too, was once a strong, independent woman who would have read all this and thought, *It could never happen to me...*

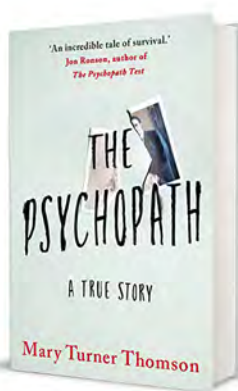
IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	240

Rights Available

All Languages

Rights Sold

Russian



The Psychopath

MARY TURNER THOMSON

MARCH 1, 2021

In 2006, Mary Turner Thomson's world shattered when she discovered that her husband, Will, was a bigamist, con man, and convicted sex offender. Unbeknownst to her, this would be the start of a bold new chapter in her life, fighting to protect other women from his heartless gaslighting campaigns—and putting a stop to his endless deception.

Mary thought her story would end with the revelation that Will in fact had several families—and numerous children. But when she discovered that he had continued to prey on new victims, she vowed to turn his betrayal into a force for good. On her mission to protect these women and others, Mary also learned more about the psychopathy behind Will's duplicitous behavior.

Teaming up with his newest fiancée in the US, Mary attempts to put an end to Will's devastating activities. But will she and her fellow victims succeed in their ultimate goal: to bring down Will Jordan forever?

Mary Turner Thomson grew up in Edinburgh. She has a BA Hons in creative and performing arts, as well as diplomas in marketing, business advice, and literature/creative writing. She worked as a business adviser, marketing consultant, and motivational trainer before deciding to write *The Bigamist*, a memoir of her marriage to a con man and bigamist.

Mary is also the co-author of *Trading Places* (2009), the true story of how Natalie Hutchison suffered domestic abuse but took her life back by starting her own business, even winning the Trading Places award in 2006. She has also written a comedic book about what sociopaths say and what they really mean in *The Sociopath Subtext*. Mary is currently working on her first novel, a psychological thriller. If you want to find out more, sign up to her website or follow her on Facebook and/or Twitter: www.maryturnerthomson.com, Facebook: [maryturnerthomson](https://www.facebook.com/maryturnerthomson), Twitter: [@TheBigamistBook](https://twitter.com/TheBigamistBook).

IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	300

Rights Available

All Languages

first reads

A Family Moves to the Countryside (Alles Mist? Eine Familie zieht aufs Land)

SUSANNE VEIT

JANUARY 14, 2020

Out into the countryside with a child and a dream: a great analog adventure.

Like so many mothers, Susanne Veit fears that her children will eventually not know what snowflakes taste like or smell lavender because of social media and online games. Despite all the cries, she ventures into the countryside, buys rabbits and chickens, and creates a vegetable garden. A journey begins that fundamentally changes the family of five.

This is the account of a mother whose children today chop wood, stretch pasture fences, and look for worms for the chickens. The book encourages readers to go beyond digital distractions and to bring nature back into everyday family life. Because hardly anything melds a family together as much as the challenges on its own mini-farm.

Susanne Veit works as a freelance journalist in the areas of family and children's worlds and lives with her husband and children—with rabbits, chickens, and dogs—in a forest clearing in picturesque Upper Bavaria. She swears by country life and is passionate about talking about her compost heap.



IMPRINT	Topicus
GENRE	Narrative Nonfiction
PAGE COUNT	239

Rights Available

All Languages

Amazon
AusLese

Woman in Luck: Tried and Tested Tips and Tricks to Imitate (Frau im Glück: Erprobte Tipps und Tricks zum Nachahmen)

ANJA SASKIA BEYER AND CHARLY VON FEYERABEND

APRIL 14, 2020

Two women try out happiness recipes for life—just imitate and bake.

What is it anyway, this happiness that we all want? Can you find it if you search for it properly? Or is it already there? The two authors are looking for answers. They are wives, mothers, writers, lovers, daughters, and friends, but above all: they are themselves.

Eager to discover happiness, they keep a lucky diary, try yoga and mindfulness, send questionnaires to their friends, and take a close look at love. A life-smart, fun, touching book about small and big moments of happiness in life and how we learn to notice them.

Anja Saskia Beyer studied theater arts; she is a successful scriptwriter and nonfiction writer. In her novels, the Kindle and BILD bestselling author likes to take her readers to beautiful holiday destinations, telling stories about love, friendship, and family secrets. The author lives with her husband, children, and dog in Berlin.

Charly von Feyerabend studied literature, media education, and text technology, and worked in publishing, PR, and marketing. She had been exploring happiness in Norway for six years. Now, she is living in Sweden and testing what it is like to live with three children and a cat while working as a writer. We can't leave out her husband, can we? She can confirm: happiness sometimes wears an invisibility cloak and can be shinier than gold!



IMPRINT	Topicus
GENRE	Narrative Nonfiction
PAGE COUNT	373

Rights Available

All Languages

Amazon
AusLese

Through the Banks of the Red Cedar

MAYA WASHINGTON

DECEMBER 7, 2021



A play on the Michigan State University fight song, “Through the Banks of the Red Cedar,” follows the fifty-year legacy of Maya Washington’s father, legendary Vikings wide-receiver Gene Washington and the contributions of highly decorated teammates Bubba Smith (also of the *Police Academy* films), George Webster, and Clinton Jones as they become some of the first black players to help integrate college football in America, later making history as first-round picks in the 1967 draft.

The book unfolds through the eyes of the author as she traces her father’s footsteps from the segregated South to the North, over the course of a modern football season, and uncovers both the triumphs and defeats of her father’s team. Maya develops a newly formed appreciation for the game and a deeper connection to her father, just in time to witness the MSU Spartan football team ascend to national prominence fifty years later.

Maya Washington is an award-winning narrative and documentary filmmaker (writer/director/producer), actress, writer, poet, creative director, visualist (photography), and arts educator. She is dedicated to social impact stories that illuminate aspects of the human experience that are untold, rarely seen, or might benefit from new approaches to issues of diversity and inclusion.

IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	300

Rights Available

All Languages

Fast Times: How Digital Winners Set Direction, Learn, and Adapt

FLORIAN WUNDERLICH, ARUN ARORA, PETER DAHLSTROM, AND KLEMENS HJARTAR

FEBRUARY 18, 2020



An expert guide for senior executives who want to quickly understand what really matters in digital business and what it takes to win.

Today’s technology demands lightning-fast changes. But speed without purpose is not progress. In *Fast Times*, McKinsey & Company leaders cut through the hype to provide a readable inside look into what digital winners do best: set direction, learn, and adapt faster than anyone else. For executives frustrated with their pace of change, *Fast Times* digs into the root questions that shine a light on the issues that keep companies like yours from setting direction, learning, and adapting: Do you really know how your company is performing? How do you make it safe for people to experiment so you can build a proactive culture? How do you balance fast execution with deliberate decision-making? Are your training programs up to the challenge of reskilling the talent you need tomorrow? Do your IT people have the skills needed to build the tech that’s needed and incorporate cybersecurity?

The experts at McKinsey & Company draw from decades of experience and detailed analysis to highlight what matters most in order to become a digital winner. With illuminating sidebars and real-life scenarios, *Fast Times* is an invaluable shortcut to setting direction, learning, and adapting to win.

Arun Arora, partner at McKinsey & Company, has more than twenty-five years of experience managing operations for US-based and multinational companies and has held various operational and leadership positions with industry leaders including Apple, Sun Microsystems, 3M, Groupon, Staples, and Sears. He has extensive expertise in digital, retail, and omnichannel environments.

Peter Dahlstrom, senior partner at McKinsey & Company, leads McKinsey’s client and firm communications. As the global leader for McKinsey Digital’s B2C team, he serves leading institutions in the telecommunications, high-tech, media, and fast-moving consumer-goods industries.

Klemens Hjartar, senior partner at McKinsey & Company, is the global leader of McKinsey Digital in the telecommunications, media, and technology sectors and in Western Europe. An experienced transformation leader, Hjartar has created performance-based partnerships with the leaders of prominent companies to direct digital transformations.

Florian Wunderlich, senior partner at McKinsey & Company, is one of the global leaders of McKinsey’s work in large-scale digital transformations and is a cofounder of Leap by McKinsey, which helps large enterprises build new businesses.

IMPRINT	Amazon Publishing
GENRE	Leadership
PAGE COUNT	160

Rights Available

All Languages

Rights Sold

Korean

Black Boy Out of Time: A Memoir

HARI ZIYAD

MARCH 1, 2021

An eloquent, restless, and enlightening memoir by one of the most thought-provoking journalists today about growing up Black and queer in America, reuniting with the past, and coming of age their own way.

One of nineteen children in a blended family, Hari Ziyad was raised by a Hindu Hare Krishna mother and a Muslim father. Through reframing their own coming-of-age story, Ziyad takes readers on a powerful journey of growing up queer and Black in Cleveland, Ohio, and of navigating the equally complex path toward finding their true self in New York City. Exploring childhood, gender, race, and the trust that is built, broken, and repaired through generations, Ziyad investigates what it means to live beyond the limited narratives Black children are given and challenges the irreconcilable binaries that restrict them.

Heartwarming and heart-wrenching, radical and reflective, Hari Ziyad's vital memoir is for the outcast, the unheard, the unborn, and the dead. It offers us a new way to think about survival and the necessary disruption of social norms. It looks back in tenderness as well as justified rage, forces us to address where we are now, and, born out of hope, illuminates the possibilities for the future.

Hari Ziyad is the creator and editor-in-chief of RaceBaitr (over 15,500 Facebook followers, over 5,400 Twitter followers), and the managing editor of the Black Youth Project (over 66,000 Facebook followers, over 37,000 Twitter followers). They are a consultant on the forthcoming (currently untitled) Tarell McCraney television series to premiere on the Oprah Winfrey Network. Their work has been featured in *Gawker*, *Out*, the *Guardian*, *Slate*, *Complex*, *Ebony*, *Mic*, *Paste* magazine, *AFROPUNK*, and more; and they have been featured on many lists, including BET's Black History Month: Great 28 and *The Huffington Post*'s 10 Striking Reflections On Obama's Presidency From Black Change-Makers. An activist, they have numerous personal connections to organizations like Black Lives Matter and Black Youth Project 100. You may read more about Hari on their website: www.hariziyad.com.



IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	300

Rights Available

All Languages

first reads

Backlist

Obama: An Oral History 2009–2017

BRIAN ABRAMS

JULY 10, 2018



IMPRINT	Little A
GENRE	Narrative Nonfiction
PAGE COUNT	526

Rights Available

All Languages

The first ever comprehensive oral history of President Obama's administration and the complex political machine that created and powered a landmark American presidency.

In this candid oral history of a presidential tenure, author Brian Abrams reveals the behind-the-scenes stories that illuminate the eight years of the Obama White House through more than one hundred exclusive interviews. Among those given a voice in this extraordinary account are Obama's cabinet secretaries; his teams of speechwriters, legal advisers, and campaign strategists; as well as lawmakers on both sides of the aisle who fought for or against his agenda. They recall the early struggles of an idealistic outsider candidate and speak openly about the exacting work that led to cornerstone legislation. They share the failures and dissent that met Obama's efforts and revisit the paths to his accomplishments. As eyewitnesses to history, their accounts combine to deliver an unfiltered view of Obama's battle to deliver on his promise of hope and change.

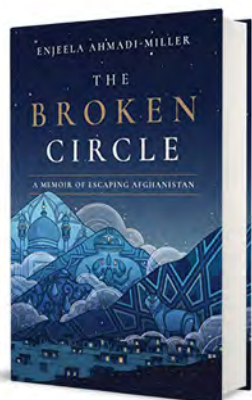
This provocative collage of anecdotes, personal reminiscences, and impressions from confidants and critics not only provides an authoritative window into the events that defined an era but also offers the first published account into the making of the forty-fourth president of the United States—one that history will soon not forget.

Brian Abrams is the author of three bestselling Kindle Singles oral histories: *And NOW...An Oral History of Late Night with David Letterman, 1982–1993*; *Gawker: An Oral History*; and *Die Hard: An Oral History*. Abrams has written for the *Washington Post Magazine*, *Time*, and *The Lowbrow Reader*. He lives in New York City. You can visit www.brianlabrams.com for more information and follow the author on Twitter @BrianAbrams.

The Broken Circle: A Memoir of Escaping Afghanistan

ENJEELA AHMADI-MILLER

MARCH 1, 2019



IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	270

Rights Available

All Languages

first reads

An emotional and sweeping memoir of love and survival—and of a committed and desperate family uprooted and divided by the violent, changing landscape of Afghanistan in the early 1980s.

Before the Soviet invasion of 1980, Enjeela Ahmadi remembers her home—Kabul, Afghanistan—as peaceful, prosperous, and filled with people from all walks of life. But after her mother, unsettled by growing political unrest, leaves for medical treatment in India, the civil war intensifies, changing young Enjeela's life forever. Amid the rumble of invading Soviet tanks, Enjeela and her family are thrust into chaos and fear when it becomes clear that her mother will not be coming home.

Thus begins an epic, reckless, and terrifying five-year journey of escape for Enjeela, her siblings, and their father to reconnect with her mother. In navigating the dangers ahead of them, and in looking back at the wilderness of her homeland, Enjeela discovers the spiritual and physical strength to find hope in the most desperate of circumstances.

A heart-stopping memoir of a girl shaken by the brutalities of war and empowered by the will to survive, *The Broken Circle* brilliantly illustrates that *family* is not defined by the borders of a country but by the bonds of the heart.

Enjeela Ahmadi-Miller was born in 1975 in Kabul, Afghanistan, and is now a citizen of the United States. She also lived in Pakistan and India and speaks several languages, including Farsi, English, Hindi, and Urdu.

An entrepreneur since the age of eighteen, she has owned several businesses: a restaurant (Angelo's Pizza in Los Angeles); a cosmetics line (Ahmadi, sold in spas and salons in LA); retail stores (Bella Bella, Friction, and Milan, all in Dallas); and a clothing line (Henry III Generation, sold in Neiman Marcus and boutiques throughout the US). In 2004 she married prominent Dallas real estate guru Henry S. Miller III, and in 2005 their son, Alexander, was born. A dynamic mother who strives to be as open and giving as possible, she maintains a creative, passionate, artistic, and spiritual outlook on life.

A Survivor's Journey: From Victim to Advocate

NATASHA SIMONE ALEXENKO

APRIL 3, 2018

An inspiring true story of love, hope, and victory—and of one woman who was determined to make a difference in the wake of a crime.

On August 6, 1993, twenty-year-old Natasha Alexenko was assaulted at gunpoint. After nearly a decade, her backlogged rape kit was finally tested, and her rapist, who roamed free for ten years, was brought to justice. On the day he was sentenced, Alexenko vowed that she would no longer be a statistic and would do whatever she could to help police on behalf of other rape victims. In 2011, she founded Natasha's Justice Project, a nonprofit committed to ending the rape-kit backlog.

This unflinching memoir chronicles her journey from trauma to triumph. Despite personal setbacks and bureaucratic obstacles, Alexenko refuses to give up on her determination to raise awareness of a problem even worse than she imagined, as tens of thousands of untested rape kits languish in crime storage facilities across the country. Written for fellow survivors, their families, law enforcement, and anyone impacted by rape, her deeply personal story is a testament to the power of one person to make a profound change.

Born on Long Island, New York, and raised in St. Catharines, Ontario, Canada, **Natasha Simone Alexenko** is the founder and CEO of Natasha's Justice Project (NJP), a national nonprofit organization created to expose and eliminate the nationwide rape-kit backlog and to bring justice to survivors of sexual assault. Alexenko has been featured in the *New York Times*, the *Wall Street Journal*, and other national and international publications. She has made guest appearances on broadcast and cable networks and was the focus of the HBO documentary *Sex Crimes Unit*. Alexenko shared her story at the historic 2015 joint press conference at which Vice President Joe Biden and New York County (Manhattan) District Attorney Cyrus Vance Jr. pledged a combined \$80 million to help defray the cost and reduce the backlog of untested rape kits. Alexenko serves as a consultant to Department of Justice Bureau of Justice Assistance's Sexual Assault Kit Initiative Grants (SAKI). For more information, visit www.NatashasJusticeProject.org.

Monster City: Murder, Music, and Mayhem in Nashville's Dark Age

MICHAEL ARNTFIELD

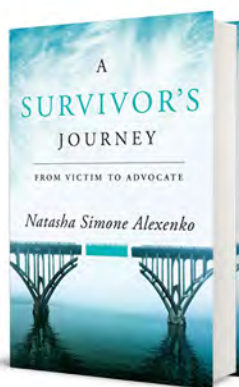
SEPTEMBER 4, 2018

The never-before-told true account of the serial killers who terrorized Nashville's music scene for decades—and the cold-case Murder Squad determined to bring an end to their sadistic sprees.

Nashville—a haven for aspiring musicians and a magnet for country-music fans. By the time Pat Postiglione arrived there in 1980, it was also the scene of an unsolved series of vicious sex slayings that served as a harbinger of worse to come. As Postiglione was promoted from street-beat Metro cop to detective sergeant heading Music City's elite cold-case Murder Squad, some of America's most bizarre, elusive, and savage serial killers were calling Nashville home. And during the next two decades, the body count climbed.

From Vanderbilt University to dive bars and out-of-the-way motels, Postiglione followed the bloody tracks of these ever-escalating crimes—each enacted by a different psychopath with the same intent: to murder without motive or remorse. But of all the investigations, of all the monsters Postiglione chased, few were as chilling, or as game changing, as the Rest Stop Killer: a homicidal trucker who turned the interstates into his trolling ground. Next stop, Nashville. But Postiglione was waiting.

Bestselling true-crime author **Michael Arntfield** spent more than fifteen years as a police officer and detective in Canada before going on to become a globally noted homicide scholar and criminologist, including a year spent as a visiting professor at Vanderbilt University in Nashville. There, he met retired Metro Nashville detective sergeant Pat Postiglione, and the vision for *Monster City* took shape. An industry-leading consultant on crime trends and emerging forensic methodologies, Arntfield is the author of more than a dozen books, including *Mad City*; he has also been a staple on international television for years as a frequent guest and host of multiple true-crime series, while he remains a professor of criminology at Western University in Canada. He lives with his family, who split their time between Canada and Florida. For more about the author, visit his website, www.michaelarntfield.com.



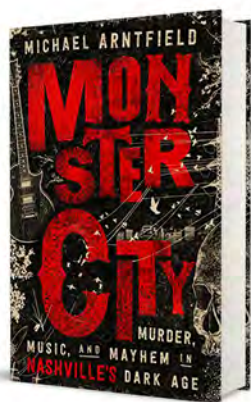
IMPRINT Amazon Publishing

GENRE Memoir

PAGE COUNT 142

Rights Available

All Languages



IMPRINT Little A

GENRE Narrative Nonfiction

PAGE COUNT 352

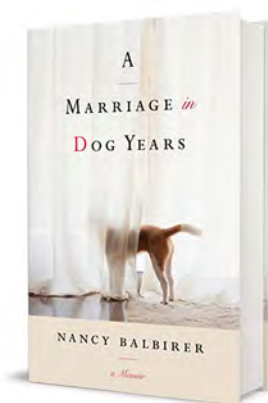
Rights Available

All Languages

A Marriage in Dog Years: A Memoir

NANCY BALBIRER

JUNE 1, 2018



When Nancy Balbirer learns that her beloved eleven-year-old beagle has kidney failure, she's devastated. She and her husband had gotten Ira as a puppy—a wedding gift to each other, and their first foray into “parenthood.” Now, her dog is terminal, her marriage is on life support, and Nancy is desperate to save them both (whether they want it or not). In a single year, she loses her two best friends, but Nancy's life is about to take yet another unexpected turn.

With humor and heart, Nancy Balbirer shares her story of relationships, loss, and canine friendship in this illuminating memoir about the lengths people will go to keep love alive...and the power of finally letting go.

Nancy Balbirer is a writer and performer of stage and screen. She is the author of *Take Your Shirt Off and Cry*. She lives in Los Angeles with her family.

IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	224

Rights Available

All Languages

first reads

Malaya: Essays on Freedom

CINELLE BARNES

OCTOBER 29, 2019



From Cinelle Barnes, author of the memoir *Monsoon Mansion*, comes a moving and reflective essay collection about finding freedom in America.

Out of a harrowing childhood in the Philippines, Cinelle Barnes emerged triumphant. But as an undocumented teenager living in New York, her journey of self-discovery was just beginning.

Because she couldn't get a driver's license or file taxes, Cinelle worked as a cleaning lady and a nanny and took other odd jobs—and learned to look over her shoulder, hoping she wouldn't get caught. When she falls in love and marries a white man from the South, Cinelle finds herself trying to adjust to the thorny underbelly of “southern hospitality” while dealing with being a new mother, an immigrant affected by PTSD, and a woman with a brown body in a profoundly white world. From her immigration to the United States, to navigating a broken legal system, to balancing assimilation and a sense of self, Cinelle comes to rely on her resilience and her faith in the human spirit to survive and come of age all over again.

Lyrical, emotionally driven, and told through stories both lived and overheard, Cinelle's intensely personal, yet universal, exploration of race, class, and identity redefines what it means to be a woman—and an American—in a divided country.

Cinelle Barnes is a memoirist, essayist, and educator from Manila, Philippines. She is the author of *Monsoon Mansion: A Memoir*, which was listed as a Best Nonfiction Book of 2018 by *Bustle* and nominated for the 2018 Reading Women Nonfiction Award. She is also the editor of a forthcoming anthology of essays about the American South by writers of color. Having earned an MFA degree in creative nonfiction from Converse College, Cinelle has written for *Buzzfeed*, *Catapult*, *Literary Hub*, *Hyphen*, *Panorama: A Journal of Intelligent Travel*, and *South 85*, among others. Her work has received fellowships and grants from VONA, Kundiman, the National Endowment for the Arts, the North Charleston Arts Festival, and the Lowcountry Quarterly Arts Grant. Barnes was the 2018–19 writer-in-residence at the Halsey Institute of Contemporary Art in Charleston, South Carolina, where she and her family live.

For more information, visit www.cinellebarnes.com.

IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	204

Rights Available

Chinese, French, German, Italian, Japanese, Portuguese, and Spanish

Monsoon Mansion: A Memoir

CINELLE BARNES

MAY 1, 2018



IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	254

Rights Available

Chinese, French, German, Italian, Japanese, Portuguese, and Spanish

first reads

Told with a lyrical, almost-dreamlike voice as intoxicating as the moonflowers and orchids that inhabit this world, *Monsoon Mansion* is a harrowing yet triumphant coming-of-age memoir exploring the dark, troubled waters of a family's rise and fall from grace in the Philippines. It would take a young warrior to survive it.

Cinelle Barnes was barely three years old when her family moved into Mansion Royale, a stately ten-bedroom home in the Philippines. Filled with her mother's opulent social aspirations and the gloriously excessive evidence of her father's self-made success, it was a girl's storybook playland. But when a monsoon hits, her father leaves, and her mother's terrible lover takes the reins, Cinelle's fantastical childhood turns toward tyranny she could never have imagined. Formerly a home worthy of magazines and lavish parties, Mansion Royale becomes a dangerous shell of the splendid palace it had once been.

In this remarkable ode to survival, Cinelle creates something magical out of her truth—underscored by her complicated relationship with her mother. Through a tangle of tragedy and betrayal emerges a revelatory journey of perseverance and strength, of grit and beauty, and of coming to terms with the price of family—and what it takes to grow up.

Cinelle Barnes is an essayist, memoirist, educator, and candlemaker with a BA in media studies in journalism from Hunter College and a master of fine arts in creative writing from Converse College. Books have been the one constant in her life—through her tumultuous childhood in the Philippines, her years living as an undocumented immigrant in New York City, her time as a new bride living in the American South, and as she completed her MFA program and began writing about her secrets. She lives between two states with her husband and daughter: New York, where she is always inspired to write; and South Carolina, where she can be close to the ocean. Find her online at www.cinellebarnes.com, and follow her on Instagram @cinellebarnesbooks.

You've Been So Lucky Already: A Memoir

ALETHEA BLACK

OCTOBER 1, 2018



IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	208

Rights Available

All Languages

first reads

From the award-winning author of *I Knew You'd Be Lovely* comes an empowering and disarmingly funny memoir about grief and illness—and the wit and wisdom it takes to survive it.

As a child, Alethea Black drifts between her father, a brilliant mathematician who is also her best friend, and her mother, a frank and outspoken woman on fire. After her father's death, Alethea is left unmoored, a young woman more connected to life's ethereal mysteries than to practical things such as doing laundry or paying taxes.

And then, just when life seems to be getting back on track, she's suddenly racked by crushing fatigue, inexplicable pain, and memory loss. With her grasp on reality fading, and specialist after specialist declaring nothing is wrong, Alethea turns to her own research and desperate home remedies. But even as her frantic quest for wellness seems to lead to confusion and despair, she discovers more about her own strength than she ever could have imagined—and becomes a woman on fire herself.

Alethea Black was born in Boston and graduated from Harvard College in 1991. Her work has been featured in the *Kenyon Review*, the *American Literary Review*, and *Narrative Magazine*, among others. The author of the short-story collection *I Knew You'd Be Lovely*, she's the recipient of the Arts & Letters Prize and is a three-time winner of the MOTH StorySLAM. Alethea lives in Los Angeles County, California, with her dachshund, Josie. For more on her work, visit www.aletheablack.com.

Wholly Unraveled: A Memoir

KEELE BURGIN

APRIL 1, 2019

Sometimes all that it takes to start over is the courage to say you will.

In Kathleen's home, red jeans were a sin. Parties were punishable with violence. Fear was part of the daily norm. Growing up in a Catholic cult, under the unforgiving eye of her abusive father, Kathleen knew from an early age that if she were to survive, she'd have to do it on her own.

But when the time came to escape, she found herself in a damaging spiral of self-destruction. At rock bottom, and with nowhere to go, Kathleen stepped off a bus in the last place she ever thought she'd find peace: a remote community in rural Canada. Spending a year in almost complete silence, Kathleen feared this experience would prove to be just another step in her unraveling. Instead, with her demons quieted, she emerged with a fresh understanding of self, an empowering new purpose, and a sense of worthiness that she would never let be challenged again.

Wholly Unraveled is Keele Burgin's gripping and inspiring journey of self-discovery and of finally finding her voice against nearly insurmountable odds.

Keele Burgin is an entrepreneur, activist, mother of three, author, and filmmaker. Her story of survival and self-discovery has inspired a life dedicated to impacting tens of thousands of women across the globe. She has served in leadership roles on the boards of multiple nonprofit organizations that empower women.

Keele made her mark in the business world by cofounding two companies, taking her first one public. Her second, a venture out of her hometown of Boulder, Colorado, is designed to help women re-architect their lives by relinquishing the patterns of behavior that hold them back.

For more information, visit www.keelebargin.com.



IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	286

Rights Available

All Languages

first reads

The Lie: A Memoir of Two Marriages, Catfishing & Coming Out

WILLIAM DAMERON

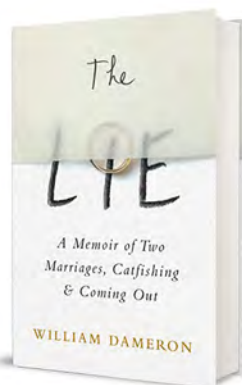
JULY 1, 2019

A candid memoir of denial, stolen identities, betrayal, faking it, and coming out.

Do you know me?, the email began, sparking tremors of fear that turned into a full quake of panic when William Dameron discovered that his selfie had been stolen by strangers. On social networks and dating sites, his image and identity—a forty-year-old straight white male—had been used to hook countless women into believing in lies of love and romance. Was it all an ironic cosmic joke? Almost a decade prior, William himself had been living a lie that had lasted for more than twenty years. His secret? He was a gay man, a fact he hid from his wife and two daughters for almost as long as he had hidden it from himself.

In this emotional and unflinchingly honest memoir of coming out of the closet late in life, owning up to the past, and facing the future, William Dameron confronts steroid addiction, the shame and homophobia of his childhood, the sledgehammer of secrets that slowly tore his marriage apart, and his love for a gay father of three that would once again challenge the boundaries of trust. At the true heart of *The Lie* is a universal story about turning self-doubt into self-acceptance and about pain, anger, and the long journey of both seeking and giving forgiveness.

William Dameron is an award-winning blogger, memoirist, and essayist. His work has appeared in the *New York Times*, the *Boston Globe*, *Salon*, the *Huffington Post*, *Saranac Review*, *Hippocampus Magazine*, and in the book *Fashionably Late: Gay, Bi & Trans Men Who Came Out Later in Life*. He is an IT director for a global economic consulting firm, where he educates users on the perils of social engineering in cybersecurity. William, his husband, and their blended family of five children split their time between Boston and the coast of southern Maine. For more information, visit the author at www.williamdameron.com.



IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	286

Rights Available

All Languages

first reads

Those Who Wander: America's Lost Street Kids

VIVIAN HO

SEPTEMBER 1, 2019

Award-winning journalist Vivian Ho exposes a shattering true-crime story, shedding light on America's new lost generation.

In 2015, the senseless Bay Area murders of twenty-three-year-old Audrey Carey and sixty-seven-year-old Steve Carter were personal tragedies for the victims' families. But they also shed light on a more complex issue. The killers were three drifters scrounging for a living among a burgeoning counterculture population. Soon this community of runaways and transients became vulnerable scapegoats of a modern witch hunt. The supposedly progressive residents of San Francisco's Haight-Ashbury, only two generations removed from the Summer of Love, now feared all of society's outcasts as threats.

In *Those Who Wander*, Vivian Ho delves deep into a rising subculture that's changing the very fabric of her city and all of urban America. Moving beyond the disheartening statistics, she gives voices to these young people—victims of abuse, failed foster care, mental illness, and drug addiction. She also doesn't ignore the threat they pose to themselves and to others as a dangerous dark side emerges. With alarming urgency, she asks what can be done to save the next generation of America's vagabond youth.

Vivian Ho is an award-winning journalist who has written for the *San Francisco Chronicle*, the *Guardian*, *Topic*, and the *Boston Globe*. Raised in New England, she currently lives in San Francisco.



IMPRINT	Little A
GENRE	Narrative Nonfiction
PAGE COUNT	220

Rights Available

All Languages

first reads

Feast: True Love In and Out of the Kitchen

HANNAH HOWARD

APRIL 1, 2018

The compulsively readable memoir of a woman at war—with herself, with her body, and with food—while working her way through the underbelly of New York City's glamorous culinary scene.

Hannah Howard is a Columbia University freshman when she lands a hostess job at Picholine, a Michelin-starred restaurant in Manhattan. Eighteen years old and eager to learn, she's invigorated by the manic energy and knife-sharp focus of the crew. By day Hannah explores the Columbia arts scene, struggling to find her place. By night she's intoxicated by boxes of heady truffles and intrigued by the food industry's insiders. She's hungry for knowledge, success, and love, but she's also ravenous because she hasn't eaten more than yogurt and coffee in days.

Hannah is hiding an eating disorder. The excruciatingly late nights, demanding chefs, bad boyfriends, and destructive obsessions have left a void inside her that she can't fill. To reconcile her relationships with the food she worships and a body she struggles to accept, Hannah's going to have to learn to nourish her soul.

Hannah Howard is a writer and food expert who spent her formative years in New York eating, drinking, serving, bartending, cooking on a hot line, and flipping giant wheels of cheese in Manhattan landmarks such as Picholine and Fairway Market. She received her BA from Columbia University in creative writing and anthropology in 2009. She also has an MFA in creative nonfiction from the Bennington Writing Seminars, where she was a recipient of the Lucy Grealy Scholarship. Her work has been published in *New York* magazine, *VICE*, and *Self*. Hannah mentors women recovering from eating disorders by helping them build happy, healthy relationships with food and themselves. She lives in New York City.



IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	252

Rights Available

All Languages

first reads

That Wild Country: An Epic Journey through the Past, Present, and Future of America's Public Lands

MARK KENYON

DECEMBER 1, 2019



IMPRINT	Little A
GENRE	Narrative Nonfiction
PAGE COUNT	300

Rights Available

All Languages

first reads

From prominent outdoorsman and nature writer Mark Kenyon comes an engrossing reflection on the past and future battles over our most revered landscapes—America's public lands.

Every American is a public-land owner, inheritor to the largest public-land trust in the world. These vast expanses provide a home to wildlife populations, a vital source of clean air and water, and a haven for recreation.

Since its inception, however, America's public land system has been embroiled in controversy—caught in the push and pull between the desire to develop the valuable resources the land holds or conserve them. Alarmed by rising tensions over the use of these lands, hunter, angler, and outdoor enthusiast Mark Kenyon set out to explore the spaces involved in this heated debate, and learn firsthand how they came to be and what their future might hold.

Part travelogue and part historical examination, *That Wild Country* invites readers on an intimate tour of the wondrous wild and public places that are a uniquely profound and endangered part of the American landscape.

Mark Kenyon is a lifelong outdoorsman, a nationally published outdoor writer, and one of the hunting and fishing community's most prominent voices through his podcast, *Wired to Hunt*. His writing has appeared in *Outdoor Life* and *Field & Stream*, and he is a leading contributor to MeatEater, Inc., an outdoor lifestyle company founded on the belief that a deeper understanding of the natural world enriches all our lives. *That Wild Country* is his first book.

The Tenth Island: Finding Joy, Beauty, and Unexpected Love in the Azores

DIANA MARCUM

AUGUST 1, 2018



IMPRINT	Little A
GENRE	Narrative Nonfiction
PAGE COUNT	252

Rights Available

All Languages excluding Croatian, Danish, Dutch, Estonian, Finnish, French, German, Greek, Hungarian, Icelandic, Italian, Latvian, Lithuanian, Norwegian, Portuguese, Spanish, and Swedish

Rights Sold

Korean and Russian

first reads

From a Pulitzer Prize-winning writer comes an exuberant memoir of personal loss and longing, and finding connection on the remote Azorean Islands of the Atlantic Ocean.

Reporter Diana Marcum is in crisis. A long-buried personal sadness is enfolding her—and her career is stalled—when she stumbles upon an unusual group of immigrants living in rural California. She follows them on their annual return to the remote Azorean Islands in the Atlantic Ocean, where bulls run down village streets, volcanoes are active, and the people celebrate *festas* to ease their *saudade*, a longing so deep that the Portuguese word for it can't be fully translated.

Years later, California is in a terrible drought, the wildfires seem to never end, and Diana finds herself still dreaming of those islands and the *chuva*—a rain so soft you don't notice when it begins or ends.

With her troublesome Labrador retriever, Murphy, in tow, Diana returns to the islands of her dreams only to discover that there are still things she longs for—and one of them may be a most unexpected love.

An Amazon Charts Most Read book.

Diana Marcum is a narrative writer for the *Los Angeles Times*. In 2015, she won the Pulitzer Prize for feature writing for her newspaper portraits of farmers, field-workers, and others in the drought-stricken towns of California's Central Valley.

Stray: Memoir of a Runaway

TANYA MARQUARDT

SEPTEMBER 1, 2018

Brutal and beautiful, *Stray* is the true story of a girl who runs away and finds herself.

After growing up in a dysfunctional and emotionally abusive home, Tanya Marquardt runs away on her sixteenth birthday. Her departure is an act of rebellion and survival—whatever she is heading toward has to be better than what she is leaving behind.

Struggling with her inner demons, Tanya must learn to take care of herself during two chaotic years in the working-class mill town of Port Alberni, followed by the early-nineties underground goth scene in Vancouver, British Columbia. She finds a chosen family in her fellow misfits, and the bond they form is fierce and unflinching.

Told with raw honesty and strength, *Stray* reveals Tanya's fight to embrace the vulnerable, beguiling parts of herself and heal the wounds of her past as she forges her own path to a new life.

Tanya Marquardt is an award-winning performer and the author of ten plays, which have been produced across Canada and the United States. *Transmission* was published in the *Canadian Theatre Review*, and *Some Must Watch While Some Must Sleep* was the subject of an episode of NPR's *Invisibilia*. A Hertog Fellow and graduate of the MFA creative writing program at Hunter College, Tanya splits her time between Vancouver, British Columbia, and Brooklyn, New York. *Stray* is her first book.



IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	256

Rights Available

All Languages

first reads

Rock Needs River: A Memoir About a Very Open Adoption

VANESSA MCGRADY

FEBRUARY 1, 2019

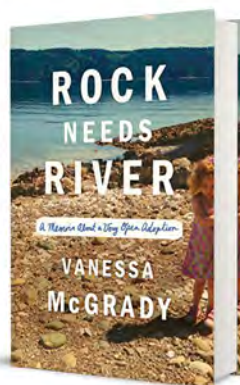
From a story first told in the popular *New York Times* parenting blog comes a funny, touching memoir about a mother who welcomes more than a new daughter into her home.

After two years of waiting to adopt—slogging through paperwork and bouncing between hope and despair—a miracle finally happened for Vanessa McGrady. Her sweet baby, Grace, was a dream come true. Then Vanessa made a highly uncommon gesture: when Grace's biological parents became homeless, Vanessa invited them to stay.

Without a blueprint for navigating the practical basics of an open adoption or any discussion of expectations or boundaries, the unusual living arrangement became a bottomless well of conflicting emotions and increasingly difficult decisions complicated by missed opportunities, regret, social chaos, and broken hearts.

Written with wit, candor, and compassion, *Rock Needs River* is, ultimately, Vanessa's love letter to her daughter, one that illuminates the universal need for connection and the heroine's journey to find her tribe.

Writer **Vanessa McGrady** spends time thinking about feminist parenting, high-vibrational food, and badass ways to do things better. She often wonders why people aren't more freaked out about plastic in the oceans. Whether in New York, the Pacific Northwest, or Glendale, California, she is grateful to call each place home. She's lucky and profoundly grateful to be a mom to a magical sprite child named Grace. To learn more about Vanessa, visit www.vanessamcgrady.com.



IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	204

Rights Available

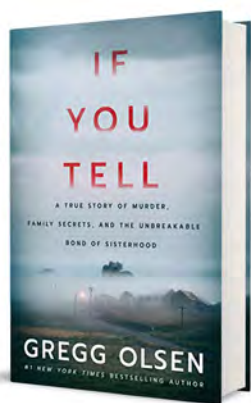
All Languages

first reads

If You Tell: A True Story of Murder, Family Secrets, and the Unbreakable Bond of Sisterhood

GREGG OLSEN

DECEMBER 1, 2019



A #1 *Wall Street Journal*, Amazon Charts, *USA Today*, and *Washington Post* bestseller.

#1 *New York Times* bestselling author Gregg Olsen's shocking and empowering true-crime story of three sisters determined to survive their mother's house of horrors.

After more than a decade, when sisters Nikki, Sami, and Tori Knotek hear the word *mom*, it claws like an eagle's talons, triggering memories that have been their secret since childhood. Until now.

For years, behind the closed doors of their farmhouse in Raymond, Washington, their sadistic mother, Shelly, subjected her girls to unimaginable abuse, degradation, torture, and psychic terrors. Through it all, Nikki, Sami, and Tori developed a defiant bond that made them far less vulnerable than Shelly imagined. Even as others were drawn into their mother's dark and perverse web, the sisters found the strength and courage to escape an escalating nightmare that culminated in multiple murders.

Harrowing and heartrending, *If You Tell* is a survivor's story of absolute evil—and the freedom and justice that Nikki, Sami, and Tori risked their lives to fight for. Sisters forever, victims no more, they found a light in the darkness that made them the resilient women they are today—loving, loved, and moving on.

#1 *New York Times* and Amazon Charts bestselling author **Gregg Olsen** has written more than thirty books, including *Lying Next to Me*, *The Last Thing She Ever Did*, and two novels in the Nicole Foster series, *The Sound of Rain* and *The Weight of Silence*. Known for his ability to create vivid and fascinating narratives, he's appeared on multiple television and radio shows and news networks, such as *Good Morning America*, *Dateline*, *Entertainment Tonight*, CNN, and MSNBC. In addition, Olsen has been featured in *Redbook*, *People*, and *Salon* magazine, as well as in the *Seattle Times*, *Los Angeles Times*, and *New York Post*. Both his fiction and nonfiction works have received critical acclaim and numerous awards, including prominence on the *USA Today* and *Wall Street Journal* bestseller lists. Washington State officially selected his young adult novel *Envy* for the National Book Festival, and *The Deep Dark* was named Idaho Book of the Year. A Seattle native who lives with his wife in rural Washington State, Olsen's already at work on his next thriller. Visit him at www.greggolsen.com.

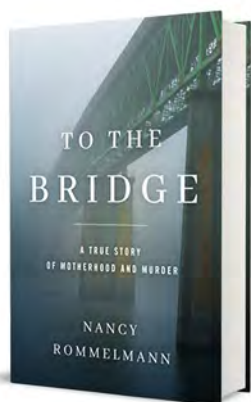
IMPRINT	Thomas & Mercer
GENRE	Narrative Nonfiction
PAGE COUNT	428

Rights Available

All Languages

Rights Sold

Russian



To the Bridge: A True Story of Motherhood and Murder

NANCY ROMMELMANN

JULY 1, 2018

The case was closed, but for journalist Nancy Rommelmann, the mystery remained: What made a mother want to murder her own children?

On May 23, 2009, Amanda Stott-Smith drove to the middle of the Sellwood Bridge in Portland, Oregon, and dropped her two children into the Willamette River. Forty minutes later, rescuers found the body of four-year-old Eldon. Miraculously, his seven-year-old sister, Trinity, was saved. As the public cried out for blood, Amanda was arrested, convicted, and sentenced to thirty-five years in prison.

Embarking on a seven-year quest for the truth, Rommelmann traced the roots of Amanda's fury and desperation through thousands of pages of records, withheld documents, meetings with lawyers and convicts, and interviews with friends and family who felt shocked, confused, and emotionally swindled by a woman whose entire life was now defined by an unspeakable crime. At the heart of that crime: a tempestuous marriage, a family on the fast track to self-destruction, and a myriad of secrets and lies as dark and turbulent as the Willamette River.

Nancy Rommelmann has written for the *LA Weekly*, the *Wall Street Journal*, and the *New York Times*, among other publications. She is the author of several previous works of nonfiction and fiction. She grew up in Brooklyn, New York, and currently lives in Portland, Oregon. Find out more at www.nancyromm.com.

IMPRINT	Little A
GENRE	Narrative Nonfiction
PAGE COUNT	318

Rights Available

All Languages

Rights Sold

Russian



Man Fast: A Memoir

NATASHA SCRIPTURE

JUNE 1, 2019

An exhilarating memoir about one woman's globe-trotting journey of inspiring awakening and self-discovery.

Shaken by the loss of her father, drained by her job at the United Nations, and conflicted over failed relationships, Natasha Scripture asked herself the question at the heart of her anxiety: *What is my purpose?* The answer was not about finding love; it was about recognizing its source. The result is *Man Fast*, a true and intimate spiritual detective story.

With courage, honesty, and wit, Natasha shares the story of her awakening. Starting with the decision to fast from dating, she embarks on a journey that takes her from New York to an ashram in southern India to toiling in a vineyard on Mount Etna to a solo safari in southern Tanzania. In stepping away from the modern demand to couple up, Natasha finally finds a reflective space where she can be fully aware: of her grief, of her identity, and of love as a mystical, ever-present force.

An antidote to a culture that prizes finding the right man, *Man Fast* is an emotionally charged journey that leaves us with a greater understanding of ourselves and the world around us.

Natasha Scripture is an author, poet, humanitarian, and former aid worker. As a spokesperson for the United Nations, she covered humanitarian crises around the world. Before the UN she worked for a variety of organizations, including the BBC, CNN, Al Jazeera English, the World Bank, TED, National Geographic, and Condé Nast Publications. She has been published in the *New York Times*, the *Telegraph*, *Glamour UK*, the *Sydney Morning Herald*, *Huffington Post*, *New York Post*, and the *Atlantic*, among other publications; and has been featured in *Marie Claire*, *Women's Health*, and the *Sunday Times Style* magazine. Natasha has lived in several different countries, travels frequently, and seeks to inspire and empower women everywhere with her writing and storytelling. To learn more, visit the author at www.natashascripture.com.



IMPRINT Little A

GENRE Memoir

PAGE COUNT 272

Rights Available

All Languages excluding English

Rights Sold

Korean

first reads

Undaunted: Surviving Jonestown, Summoning Courage, and Fighting Back

JACKIE SPEIER

NOVEMBER 6, 2018

An inspiring and powerful memoir of surviving the Jonestown massacre and becoming a fearless voice against injustice and inequality by California congresswoman Jackie Speier.

Jackie Speier was twenty-eight when she joined Congressman Leo Ryan's delegation to rescue defectors from cult leader Jim Jones's Peoples Temple in Jonestown, Guyana. Leo was killed on the airstrip tarmac. Jackie was shot five times at point-blank range. While recovering from what would become one of the most harrowing tragedies in recent history, Jackie had to choose: Would she become a victim or a fighter? The choice to survive against unfathomable odds empowered her with a resolve to become a vocal proponent for human rights.

From the formative nightmare that radically molded her perspective and instincts to the devastating personal and professional challenges that would follow, *Undaunted* reveals the perseverance of a determined force in American politics. Deeply rooted in Jackie's experiences as a widow, a mother, a congresswoman, and a fighter, hers is a story of true resilience, one that will inspire other women to draw strength from adversity in order to do what is right—no matter the challenges ahead.

Jackie Speier is a California congresswoman. She is a recognized champion of women's rights, privacy, and consumer safety—as well as an avowed opponent of government inefficiency and waste. In 2012, she was named to *Newsweek's* list of 150 "Fearless Women" in the world and is included in the 2018 "Politico 50" list of top influencers transforming American politics. She is coauthor of *This Is Not the Life I Ordered*. Jackie received a BA in political science from the University of California at Davis, and a JD from UC Hastings College of the Law.

Along with her husband, Barry Dennis; her children, Jackson and Stephanie; and Buddy, their yellow Lab, she is a proud fan of the San Francisco Giants and the Golden State Warriors. To learn more about Jackie, visit www.speier.house.gov/about.



IMPRINT Little A

GENRE Memoir

PAGE COUNT 240

Rights Available

All Languages

A Well-Read Woman: The Life, Loves, and Legacy of Ruth Rappaport

KATE STEWART

MAY 1, 2019



IMPRINT	Little A
GENRE	Narrative Nonfiction
PAGE COUNT	416

Rights Available

All Languages

first reads

The inspiring true story of an indomitable librarian's journey from Nazi Germany to Seattle to Vietnam—all for the love of books.

Growing up under Fascist censorship in Nazi Germany, Ruth Rappaport absorbed a forbidden community of ideas in banned books. After fleeing her home in Leipzig at fifteen and losing both parents to the Holocaust, Ruth drifted between vocations, relationships, and countries, searching for belonging and purpose. When she found her calling in librarianship, Ruth became not only a witness to history but an agent for change as well.

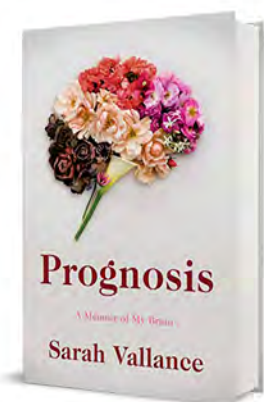
Culled from decades of diaries, letters, and photographs, this epic true story reveals a driven woman who survived persecution, political unrest, and personal trauma through a love of books. It traces her activism from the Zionist movement to the Red Scare to bibliotherapy in Vietnam and finally to the Library of Congress, where Ruth made an indelible mark and found a home. Connecting it all, one constant thread: Ruth's passion for the printed word, and the haven it provides—a haven that, as this singularly compelling biography proves, Ruth would spend her life making accessible to others. This wasn't just a career for Ruth Rappaport. It was her purpose.

Kate Stewart is a third-generation librarian, born and raised in the Midwest. She graduated from Vassar College with a bachelor of arts in history, and from the University of Iowa with master's degrees in history and library science. She has worked as a librarian and archivist for ProQuest, the Library of Congress, and the US Senate in Washington, DC. She is currently an archivist at the Arizona Historical Society in Tucson, Arizona. Learn more about Kate at www.kate-stewart.com.

Prognosis: A Memoir of My Brain

SARAH VALLANCE

AUGUST 1, 2019



IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	284

Rights Available

All Languages

first reads

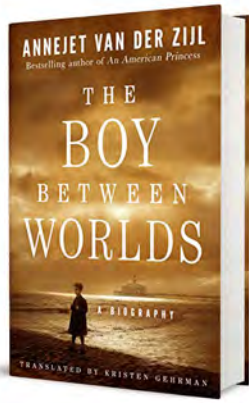
The searing, wry memoir about a woman's fight for a new life after a devastating brain injury.

When Sarah Vallance is thrown from a horse and suffers a jarring blow to the head, she believes she's walked away unscathed. The next morning, things take a sharp turn as she's led from work to the emergency room. By the end of the week, a neurologist delivers a devastating prognosis: Sarah suffered a traumatic brain injury that has caused her IQ to plummet, with no hope of recovery. Her brain has irrevocably changed.

Afraid of judgment and deemed no longer fit for work, Sarah isolates herself from the outside world. She spends months at home, with her dogs as her only source of companionship, battling a personality she no longer recognizes and her shock and rage over losing simple functions she'd taken for granted. Her life is consumed by fear and shame until a chance encounter gives Sarah hope that her brain can heal. That conversation lights a small flame of determination, and Sarah begins to push back, painstakingly reteaching herself to read and write, and eventually reentering the workforce and a new, if unpredictable, life.

In this highly intimate account of devastation and renewal, Sarah pulls back the curtain on life with traumatic brain injury, an affliction where the wounds are invisible and the lasting effects are often misunderstood. Over years of frustrating setbacks and uncertain triumphs, Sarah comes to terms with her disability and finds love with a woman who helps her embrace a new, accepting sense of self.

Sarah Vallance was born in Sydney. She graduated from City University of Hong Kong in 2013 with an MFA in creative writing. Her essays have earned her a Pushcart Prize. She has been published in the *Gettysburg Review*, the *Sun*, the *Pinch*, *Asia Literary Review*, and *Post Road*, among other places. Sarah was a Harkness Fellow at Harvard and holds a doctorate in government and public administration. She lives in Sydney with her wife and their three dogs and three cats. *Prognosis* is her first book.



IMPRINT	Amazon Crossing
GENRE	Narrative Nonfiction
PAGE COUNT	272

Rights Available

All Languages, excluding Dutch, German, Polish, and Spanish



The Boy Between Worlds: A Biography

ANNEJET VAN DER ZIJL, TRANSLATED BY KRISTEN GEHRMAN

AUGUST 1, 2019

From the Amazon Charts bestselling author of *An American Princess* comes the true story of an unconventional family divided by war and prejudice during World War II.

When they fell in love in 1928, Rika and Waldemar could not have been more different. She was a thirty-seven-year-old Dutch-born mother, estranged from her husband. He was her immigrant boarder, not yet twenty, and a wealthy Surinamese descendant of slaves. The child they have together, brown skinned and blue eyed, brings the couple great joy yet raises some eyebrows. Until the Nazi occupation of the Netherlands explodes their promising life.

What unfolds is more than the astonishing story of a love that prevailed over convention. It's also the quest of a young boy. Through the cruelty of World War II, he will fight for a connection between his father's South American birthplace and his mother's European traditions. Lost and displaced for much of his life, but with a legacy of resilience in his blood, he will struggle to find his place in the world.

Moving deftly between personal experience and the devastating machinations of war, *The Boy Between Worlds* is an unforgettable journey of hope, love, and courage in the face of humanity's darkest hour.



IMPRINT	Amazon Crossing
GENRE	Historical
PAGE COUNT	221

Rights Available

All Languages, excluding Dutch, German, Polish, and Spanish



An American Princess:

The Many Lives of Allene Tew

ANNEJET VAN DER ZIJL, TRANSLATED BY MICHELE HUTCHISON

MAY 1, 2018

A *Wall Street Journal* and Amazon Charts bestseller.

Two-time Man Booker Prize winner Hilary Mantel names *An American Princess* as one of her favorite books of the year: "Light and gracefully written, it dances through a century of history..." —*The Guardian*

Born to a pioneering family in Upstate New York in the late 1800s, Allene Tew was beautiful, impetuous, and frustrated by the confines of her small hometown. At eighteen, she met Tod Hostetter at a local dance, having no idea that the mercurial charmer she would impulsively wed was heir to one of the wealthiest families in America. But when he died twelve years later, Allene packed her bags for New York City. Never once did she look back.

From the vantage point of the American upper class, Allene embodied the tumultuous Gilded Age. Over the course of four more marriages, she weathered personal tragedies during World War I and the catastrophic financial reversals of the crash of 1929. From the castles and châteaux of Europe, she witnessed the Russian Revolution and became a princess. And from the hopes of a young girl from Jamestown, New York, Allene Tew would become the epitome of both a pursuer and survivor of the American Dream.

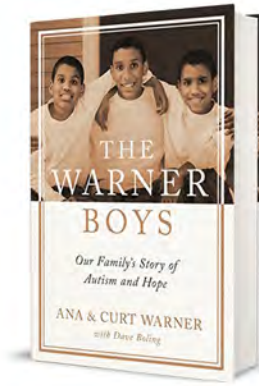
Annejet van der Zijl is one of the best-known and most widely read literary nonfiction writers in the Netherlands. She has written biographies of Dutch children's author Annie M. G. Schmidt; Prince Bernhard, the husband of former Dutch queen Juliana; and Gerard Heineken, founder of the famous beer empire; as well as other works. Her nonfiction has been awarded the M. J. Brusse Prize for the best work of journalism and has been nominated for the Golden Owl and the AKO Literary Prize. *An American Princess* spent more than fifteen weeks at the top of the national bestseller list in the Netherlands and was short-listed for the Libris History Prize. In 2012, she was awarded the Golden Quill for her entire oeuvre.

The Warner Boys:

Our Family's Story of Autism and Hope

ANA & CURT WARNER, WITH DAVE BOLING

DECEMBER 1, 2018



IMPRINT	Little A
GENRE	Memoir
PAGE COUNT	204

Rights Available

All Languages

first reads

An emotional, revealing memoir of one family's life in seclusion—and the love, strength, and faith it took to save it.

Seahawks star running back Curt Warner and his wife, Ana, were prominent figures in Seattle in the early 1990s. When they dropped from the public eye after Curt's retirement, everyone assumed it was for a simpler life. But the reality behind their seclusion was a secret they hid from even their closest friends: their twins, Austin and Christian, had been diagnosed with severe autism. What followed was a painful struggle to hold their family and their marriage together in a home filled with chaos, emotional exhaustion, and constant fear for the safety of their unpredictable but beloved boys.

Now, after years of silence, the Warners share their inspiring journey from stardom and success to heartbreaking self-imposed isolation. Above all, it's a story of the life-changing truth that love for family and each other—no matter how challenged—is the path to healing and peace.

The Warner Boys is the true story of a family who fought for their children and how they grew stronger against all odds.

Curt Warner is an honors graduate in communication, a two-time All-American at Penn State, a 2009 College Football Hall of Fame inductee, and a former All-Pro running back for the Seattle Seahawks and Los Angeles Rams. A three-time Pro Bowler, Warner was inducted into the Seattle Seahawks Ring of Honor in 1994.

Ana Warner has dedicated her life to the care of her family and the study and treatment of autism spectrum disorder. Both she and her husband have served as keynote speakers at the National Autism Conference at Penn State and the Texas Autism Conference in San Antonio. *The Warner Boys* is their first book.

Dave Boling is an award-winning sports columnist and former reporter for the *Tacoma News Tribune*. He is the author of two novels, *Guernica* and *The Lost History of Stars*.



The Doctor Is In: Dr. Ruth on Love, Life, and Joie de Vivre

DR. RUTH K. WESTHEIMER, WITH PIERRE A. LEHU

ADVICE

Imprint: Amazon Publishing

On Sale: June 2, 2015

Pages: 208

Rights Available

All Languages

Rights Sold

German and Hebrew

The Doctor Is In! America's best-loved therapist, Dr. Ruth, is known for her wise counsel on all matters of the heart. Here, she shares private stories from her past and her present, and her insights into living life to the fullest, at any age.

Just about everyone knows Dr. Ruth as the most famous and trusted sex therapist, but few people know she narrowly escaped death from the Holocaust, was raised in an orphanage in Switzerland, or that she was a sniper during Israel's War of Independence. After years spent as a student in Paris, Dr. Ruth came to America dreaming of a new life, though never expecting the dramatic turns that would take place. And at the age of ninety-two, she is as spirited as ever.

Through intimate and funny stories, Dr. Ruth sheds light on how she's learned to live a life filled with joie de vivre. And she shows readers how they, too, can learn to deal with tragedy and loss, challenges and success, all while nourishing an intellectual and emotional spark, and, above all, having fun! Hilarious, inspiring, and profound, *The Doctor Is In* will change the way you think about life and love, in all their limitless possibilities.



Stay or Go: Dr. Ruth's Rules for Real Relationships

DR. RUTH K. WESTHEIMER, WITH PIERRE A. LEHU

RELATIONSHIPS

Imprint: Amazon Publishing

On Sale: January 9, 2018

Pages: 144

Rights Available

All Languages

Rights Sold

German

Committing to a long-term relationship is a big deal—especially if you have doubts. With a focus on common sense over emotion, world-renowned sex and relationship therapist Dr. Ruth Westheimer offers straight-up advice on whether you should stick it out or cut your losses and move on.

In *Stay or Go*, Dr. Ruth divides troubled couplings into three “flavors”: Dark Toxic (run!), Rocky Road (rough patch ahead), and Merely Troubled (it's worth the effort). She knows relationships are rarely black and white—there's always the bad with the good—so here she helps you determine where the scales in your relationship are tipping.

Delving into everything from communicating to financial stresses, parenting pressures to long-distance relationships, she helps you understand your romantic expectations—reasonable and unreasonable—what you can do to save a relationship, and how and when you should say goodbye. And it all comes with the wit and wisdom that has made Dr. Ruth the one to turn to for putting your life together once and for all.



From You to Two: Dr. Ruth's Rules for Real Relationships

DR. RUTH K. WESTHEIMER, WITH PIERRE A. LEHU

RELATIONSHIPS

Imprint: Amazon Publishing

On Sale: June 12, 2018

Pages: 147

Rights Available

All Languages

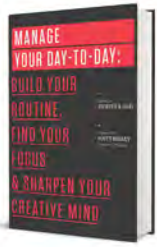
Technology has changed the way we date—a single swipe gives new meaning to being rejected. But no matter what the advances—good and bad—the ritual is pretty much the same: meet, connect, and fall in love. And while a positive chemical reaction can boost your confidence, a series of bad dates can lead to depression, giving up, or remaining stuck in a negative dating cycle.

Beloved world-renowned sex therapist Dr. Ruth will *finally* take the drama out of dating. She will help you figure out how and where to find someone (a Tinder hookup is *not* a date!), get you mentally and physically ready for that anxious first meeting, and prepare you for ghosting and other twenty-first-century rebuffs.

With her trademark insight and compassion, Dr. Ruth's commonsense guide will improve your prospects, help you weather the challenges, and recognize when it's time to transition from just *you* to *you two*.

Dr. Ruth K. Westheimer is a beloved and trusted therapist who revolutionized the national dialogue on sex, sexuality, and relationships with her live syndicated radio program *Sexually Speaking*. She went on to host numerous television shows, author nearly forty books, and tour in a one-woman show about her life, *Dr. Ruth, All the Way*. She taught for six years at Yale and Princeton. A resident of New York, she teaches at Columbia University's Teachers College and has two children and four grandchildren. Find her at www.drruth.com, on Twitter @AskDrRuth, and at www.youtube.com/drruth.

Pierre A. Lehu is a publicist, agent, and writer. He has written twenty-five books, including *Sex for Dummies* with Dr. Ruth; *Saké: Water from Heaven* with Rocky Aoki; *Fashion for Dummies* with Jill Martin; and *Living on Your Own: The Complete Guide to Setting Up Your Money, Your Space, and Your Life*.



Manage Your Day-to-Day: Build Your Routine, Find Your Focus, and Sharpen Your Creative Mind (Book One)

EDITED BY JOCELYN GLEI

ADVICE

Imprint: Amazon Publishing

On Sale: May 21, 2013

Pages: 211

Rights Available: All Languages

Rights Sold: Arabic, Chinese (Complex), Chinese (Simplified), French, German, Hungarian, Indonesian, Japanese, Korean, Polish, Portuguese, Russian, Thai, and Vietnamese

Stop doing busywork. Start doing your best work.

Are you overextended, overdistracted, and overwhelmed? Do you work at a breakneck pace all day, only to find that you haven't accomplished the most important things on your agenda when you leave the office?

The world has changed, and the way we work has to change too. With wisdom from twenty leading creative minds, *Manage Your Day-to-Day* will give you a toolkit for tackling the new challenges of a 24/7, always-on workplace.



Maximize Your Potential: Grow Your Expertise, Take Bold Risks & Build an Incredible Career (Book Two)

EDITED BY JOCELYN GLEI

ADVICE

Imprint: Amazon Publishing

On Sale: September 24, 2013

Pages: 269

Rights Available: All Languages

Rights Sold: Arabic, Chinese (Complex), Chinese (Simplified), German, Hungarian, Indonesian, Russian, and Vietnamese

Success isn't about being the best. It's about always getting better.

Can you step outside your comfort zone? Bounce back from failure? Build new skills? Tapping into your true potential is no idle endeavor. It demands creativity, dedication, and a whole lot of hustle. With wisdom from twenty-one leading creative minds, 99U's *Maximize Your Potential* will show you how to generate new opportunities, cultivate your creative expertise, build valuable relationships, and take bold new risks so that you can utilize your talents to the fullest.



Make Your Mark: The Creative's Guide to Building a Business with Impact (Book Three)

EDITED BY JOCELYN GLEI

ADVICE

Imprint: Amazon Publishing

On Sale: November 18, 2014

Pages: 260

Rights Available: All Languages

Rights Sold: Chinese (Complex), Chinese (Simplified), German, Hungarian, Indonesian, and Vietnamese

Finally, a business book for makers, not managers.

Are you ready to "make a dent in the universe"? As a creative, you no longer have to take a back seat. In fact, stepping up and embracing entrepreneurship is the fastest route to impact. But where do you start? And what sets apart the businesses that succeed?

To find out, we asked the bright minds behind companies like Google X, Warby Parker, Facebook, O'Reilly Media, and more to share their start-up wisdom. Featuring hard-won advice from twenty leading entrepreneurs and designers, 99U's *Make Your Mark* will arm you with practical insights for launching a purpose-driven business, refining your product, delighting your customers, inspiring your team—and ultimately—making something that matters.

Featuring contributions from: Aaron Dignan, Andy Dunn, Ben Casnocha, Cal Newport, Chris Guillebeau, Christian Jarrett, Craig Dalton, Dan Ariely, David Burkus, David Marquet, Elizabeth G. Saunders, Emily Heyward, Erin Rooney Doland, Frans Johansson, Gretchen Rubin, Heidi Grant Halvorson, Jack Cheng, James Victore, Jane ni Dhulchaointigh, Joel Gascoigne, John Caddell, John Maeda, Jonathan Fields, Joshua Foer, Julie Zhuo, Keith Yamashita, Leo Babauta, Linda Stone, Lori Deschene, Mark McGuinness, Michael Bungay Stanier, Michael Schwalbe, Neil Blumenthal, Rich Armstrong, Robert Safian, Scott H. Young, Scott McDowell, Sean Blanda, Sebastian Thrun, Seth Godin, Shane Snow, Stefan Sagmeister, Steffen Landauer, Steven Pressfield, Sunny Bates, Teresa Amabile, Tiffany Shlain, Tim O'Reilly, Tina Seelig, Todd Henry, Tony Schwartz, Warren Berger, and William Allen. Plus, a foreword by Behance founder and CEO Scott Belsky.

Editor-in-chief and director of 99U, **Jocelyn Gleib**, oversees all of the editorial content on this website as well as production of the annual 99U Conference and monthly workshops. When she's not tending to the 99U, she's using its insights to push her writing projects forward. To quote Chuck Close, she believes that "inspiration is for amateurs—the rest of us just show up and get to work."